

Cataloging Textual Monographic Resources with RDA

Prepared by
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<https://bit.ly/RDAText>



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Modified 11 July 2023

Scope

Based on *Basic Cataloging with RDA* <https://bit.ly/BasicRDA>



This symbol indicates instances where institutions will want to document their local practice policy. Documentation should include reasons why a decision was made to make re-evaluation easier in the future.

Step-through view of examples

- Generally in RDA rule order
- Uses MARC 21 examples

Describing Manifestations & Items

- Follows RDA Chapters 2, 3, 4

Describing Works and Expressions

- Follows RDA Chapters 6, 7

Recording Attributes of Person & Corporate Body

- Uses RDA Chapters 9, 11
- Covers relator terms only

Recording Relationships

- Follows RDA Chapters 25, 26

Cataloguer's Judgement

AACR2 0.9. These rules recognize the necessity for **judgement and interpretation** by the cataloguer... [which] may be based on the requirements of a particular catalogue or upon the use of the items being catalogued. The need for judgement is indicated in these rules by words and phrases such as *if appropriate, important, and if necessary*.

Charles A. Cutter stated “Cataloging is an art, not a science. No rules can take the place of experience and good judgment, but some of the results of experience may be best indicated by rules.” Charles A. Cutter, *Rules for a dictionary catalog*, 4th ed. (Washington, DC: GPO, 1904), 6.

“[C]atalogers’ judgment bears strong personal traits that are reinforced by awareness, rationale, knowledge, and quality.” Diao, Junli. “Conceptualizations of Catalogers’ Judgment through Content Analysis: A Preliminary Investigation.” *Cataloging & Classification Quarterly* 56 (2017), 314.

Core Elements for Manifestations

- Title proper (all others are optional)
- Statement of responsibility (first is core, all others optional)
- Edition statement
- Numbering of serials
- Production statement (date only for unpublished manifestations)
- Publication statement (for published manifestations)
- Series statement
- Identifier for manifestation
- Carrier Type
- Extent

Bare minimum description possible:

245 00 \$a Title proper.

264 #1 \$a [Place of publication not identified] :
\$b [publisher not identified], \$c [date of
publication not identified].

588 0# \$a Title devised by cataloger.

Basis for Identification

Comprehensive

Describing a manifestation as a whole

- single unit
 - book, DVD video, map
- multi-part
 - journal, kit, DVD video set
- integrating
 - web site, database

Analytical

Describing one part of a larger whole

- single unit
 - image or map in a book, a short film on a DVD for a feature film, a volume from a set
- multi-part
 - a serialized column in a newspaper
- integrating
 - a web page in a web site

Hierarchical

Creating both Comprehensive and Analytical descriptions that are linked by a series, with-note, or other linking entry.

Instructions: Transcribe or Record

Transcribe

To copy exactly

Everything you see on the resource itself

Do not correct misspellings

Do not omit any words

Do not abbreviate or unabbreviate

You may supply punctuation for clarity

Record

To copy, but not exactly

e.g., Roman numerals recorded as Arabic

To provide description based on evidence

e.g., giving the term for Content Type

e.g., no brackets for unpaginated pages numbers

Books

Preferred Sources of Information

2.2.2.2 RDA Source of information for Pages, Leaves, Sheets, Cards (or images thereof)

Use the image of the title page, sheet, or card as your source.

If lacking, use in this order

- A cover or jacket
- A caption
- A masthead
- A colophon
- Another source in the resource as a whole, preferring formal presentation

2.2.2.3 RDA Moving Images

Includes Video games

Title frame(s) are used

If lacking or not accessible, use

- A label
- Another source in the resource as a whole

2.2.2.4 RDA Other resources

Anything not covered by 2.2.2.2 and 2.2.2.3 RDA

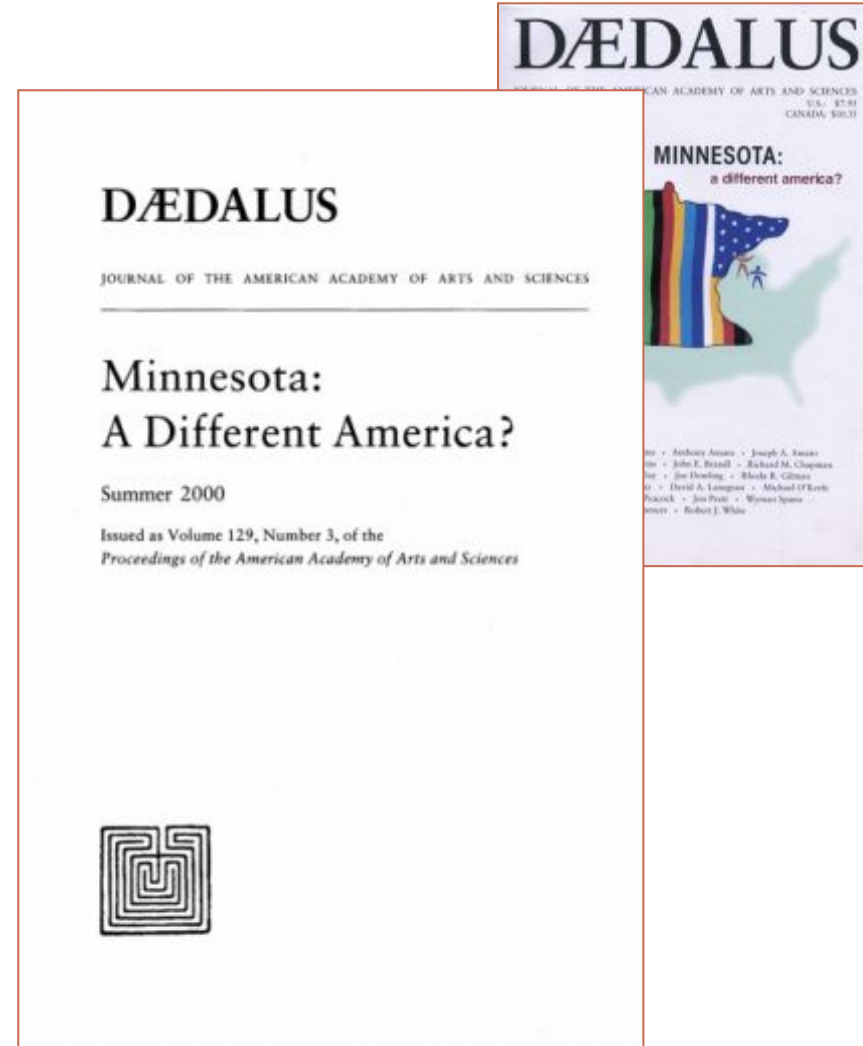
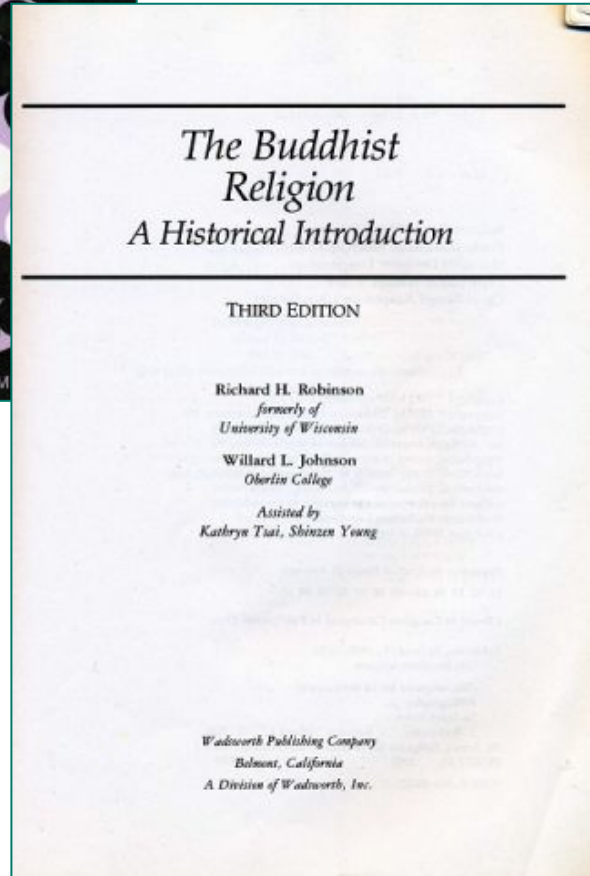
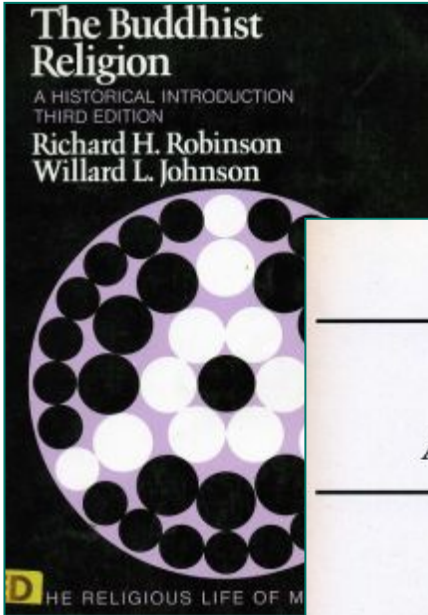
Use

- A textual source on the resource itself
- An internal source
- A container (for Comprehensive descriptions)
- Any formally presented source

If nothing on the resource itself will do,

Use any source outside the resource itself, preferring authoritative or formal presentations.

Preferred Source



Sources of Other Information

- Each **CORE** element typically has a choice list of sources
- Take the [insert Core element here] from the following sources (in order of preference):
 - a) the same source as the title proper (see 2.3.2.2 RDA)
 - b) another source within the resource itself
 - c) one of the other sources of information specified under 2.2.4
- Except
 - For series, a) is the series title page
 - For places, prefer source of name (e.g., publisher)
 - For copyright, identifiers, and content, use any source
 - For extent, carrier, media, use evidence presented by the resource itself

Other Sources of Information

Religion Editor: Sheryl Fullerton
 Production Editor: Judith McKibben
 Managing Designer: Lois Stanfield
 Copy Editor: William Waller
 Cover Design Adaptation: Chris Werner

Copyright © 1982 by Wadsworth, Inc.
 Copyright © 1977 by Dickenson Publishing Company, Inc.
 Copyright © 1970 by Dickenson Publishing Company, Inc. All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transcribed, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher, Wadsworth Publishing Company, Belmont, California 94002, a division of Wadsworth, Inc.

Printed in the United States of America
 11 12 13 14 15—99 98 97 96 95 94 93

Library of Congress Cataloging in Publication Data

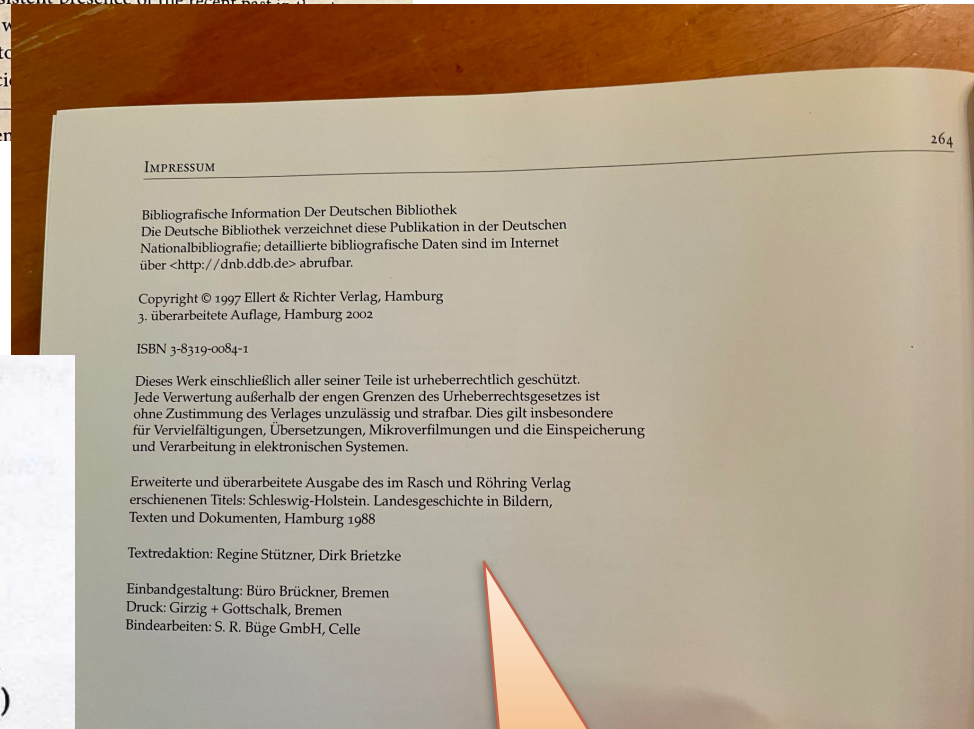
Robinson, Richard H., 1926–1970
 The Buddhist religion.
 (The religious life of man series)
 Bibliography: p.
 Includes index.
 1. Buddhism I. Johnson, Willard L. II. Title.
 III. Series: Religious life of man series (Belmont, Calif.)
 BQ4012.R6 1982 294.3 81–16059
 ISBN 0–534–01027–X AACR2

Generally ignore the CIP.



Title Page Verso

Running Title



Colophon

Library of Congress Cataloging in Publication Data

Robinson, Richard H., 1926–1970
 The Buddhist religion.
 (The religious life of man series)
 Bibliography: p.
 Includes index.
 1. Buddhism I. Johnson, Willard L. II. Title.
 III. Series: Religious life of man series (Belmont, Calif.)
 BQ4012.R6 1982 294.3 81–16059
 ISBN 0–534–01027–X AACR2

IMPRESSUM

Bibliografische Information Der Deutschen Bibliothek
 Die Deutsche Bibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.ddb.de> abrufbar.

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 3. überarbeitete Auflage, Hamburg 2002

ISBN 3-8319-0084-1

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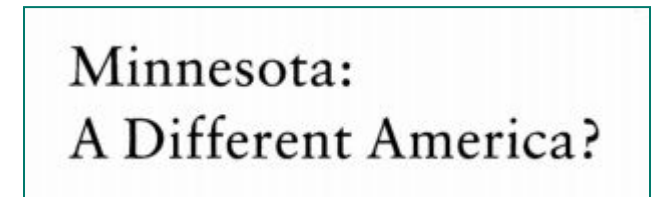
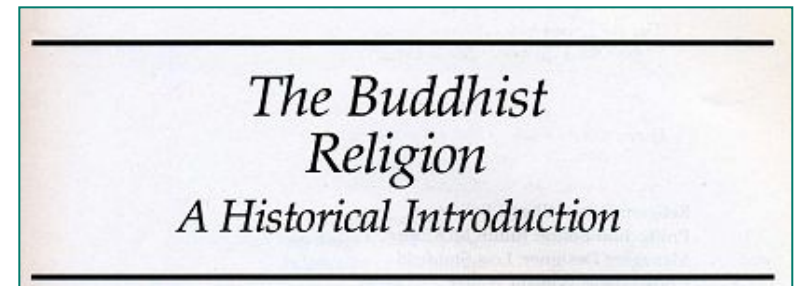
Erweiterte und überarbeitete Ausgabe des im Rasch und Röhling Verlag erschienenen Titels: Schleswig-Holstein. Landesgeschichte in Bildern, Texten und Dokumenten, Hamburg 1988

Textredaktion: Regine Stützner, Dirk Brietzke

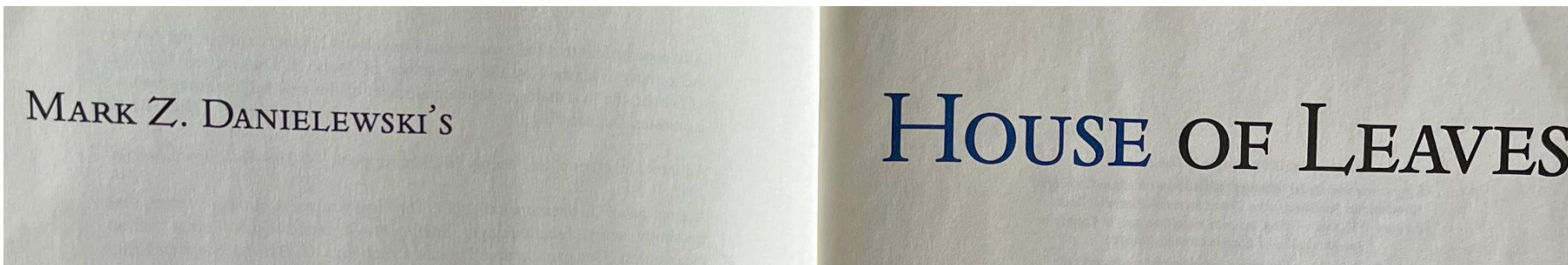
Einbandgestaltung: Büro Brückner, Bremen
 Druck: Girzig + Gottschalk, Bremen
 Bindearbeiten: S. R. Büge GmbH, Celle

Title Proper

- 2.3.2.1 RDA **CORE** the chief name of a resource (i.e., the title normally used when citing the resource).
 - 245 14 \$a The Buddhist religion / \$c ...
 - 245 10 \$a Minnesota: A Different America?
 - 245 10 \$a Mark Z. Danielewski's House of leaves / \$c ...



- Capitalization is institutional and cataloger's choice
Most will follow Appendix A RDA



Note on the Title Proper

- 2.17.2.3 RDA Make a note on the source from which the title proper is taken if it is a source other than:
 - a) the title page, ...
 - b) the title frame or title screen ...
- 588 0# \$a Title from cover.
- 588 0# \$a Cover title.

Other Title Information

Commonly called the “sub-title”

Not found on half-title pages

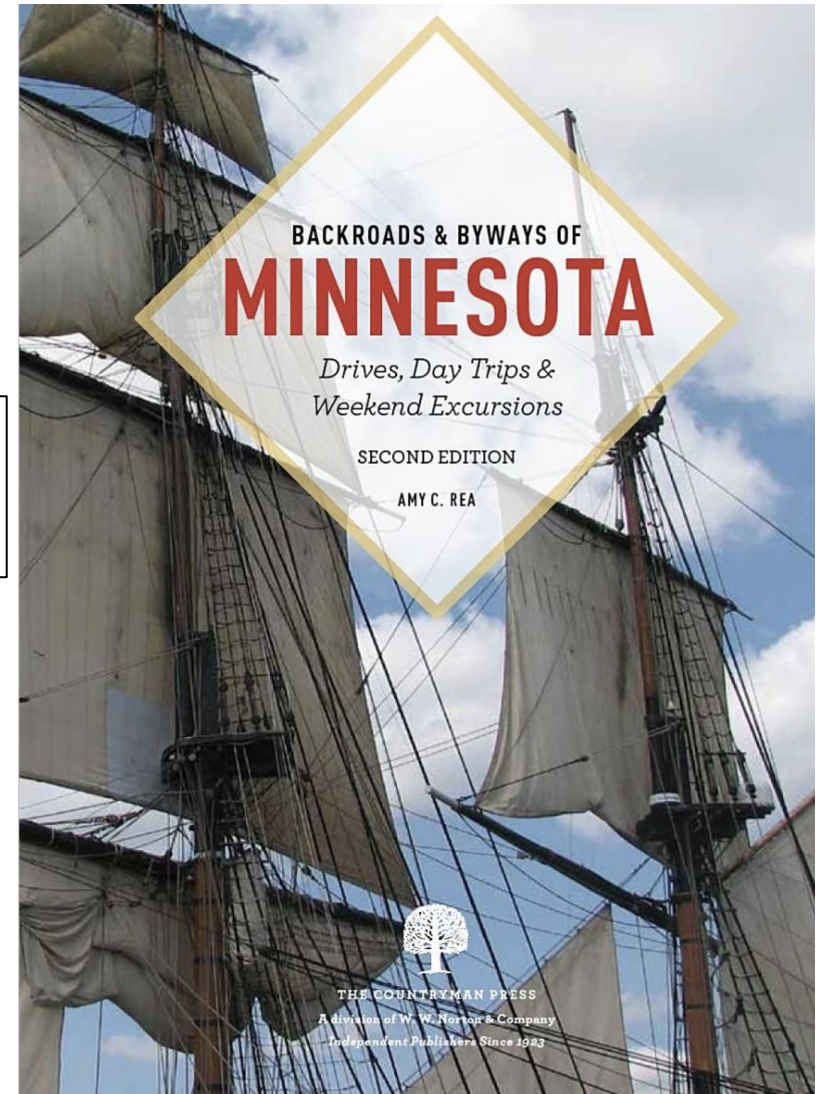
Always optional

Usually recorded in 245\$b

Per Judgement, can be given as a 246

When in doubt, give as a quoted 500 note

245 10 \$a Backroads & byways of Minnesota
: \$b **drives, day trips & weekend excursions**
/ \$c Amy C. Rea



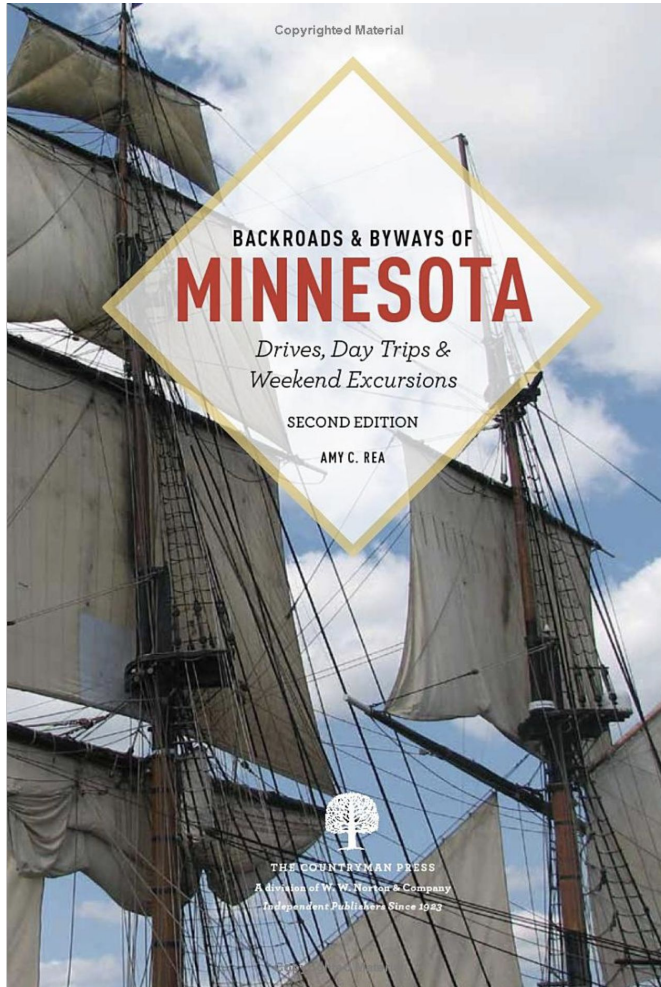
Symbols & Numerals in the Title Proper

Excluding initial articles, if one of the first five words of the title proper contains one or more of the following, give a variant title (246) as follows:

- Abbreviations
 - 246: Spell out the abbreviation
- Ampersand (&) or other symbol like + (for and), # (for number)
 - 246: give the written form of the word the symbol represents
- Letters and initialisms with punctuation (periods, hyphens)
 - 246: give the letters or initialisms omitting punctuation
- Arabic numerals (excluding dates)
 - 246: give the written form of the number(s)
- Roman numerals as a span of dates or as numerals
 - 246: give the written form and another 246 with the Arabic form
- Numbers
 - 246: give as Arabic numerals if a user might reasonably search it that way
- Misspellings must be transcribed
 - 246: give the corrected spelling as a variant title

See [LC-PCC PS 2.3.6.3](#) for full examples.

Variant Title Examples



245 10 \$a Backroads & byways of Minnesota
246 3# \$a Backroads and byways of Minnesota

245 10 \$a XX centuries & Mt. St. Helens ...
246 3# \$a 20 centuries and Mount Saint Helens
246 3# \$a Twenty centuries and Mount Saint Helens

245 10 \$a One-thousand-and-one nights ...
246 3# \$a 1001 nights

245 14 \$a The A. B. C.'s of raising a puppy ...
246 3# \$a ABC's of raising a puppy

(Note "ABCs" is not needed because punctuation is stripped for indexing.)

What the $\beta\overline{L\overline{E\overline{E}P} \overline{D}\theta} \omega\Sigma (k)\pi\overline{ow}!?$

DISCOVERING THE ENDLESS POSSIBILITIES FOR
ALTERING YOUR EVERYDAY REALITY

WILLIAM ARNTZ

BETSY CHASSE

MARK VICENTE



Health Communications, Inc.
Deerfield Beach, Florida
www.hcibooks.com
www.whatthebleep.com

245 10

\$a What the $\beta\overline{L\overline{E\overline{E}P} \overline{D}\theta} \omega\Sigma (k)\pi\overline{ow}!?$

: \$b discovering the endless possibilities for
altering your everyday reality

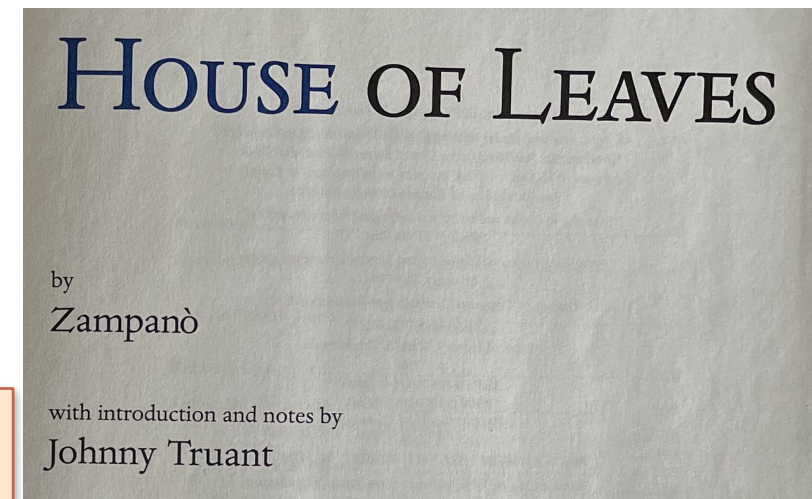
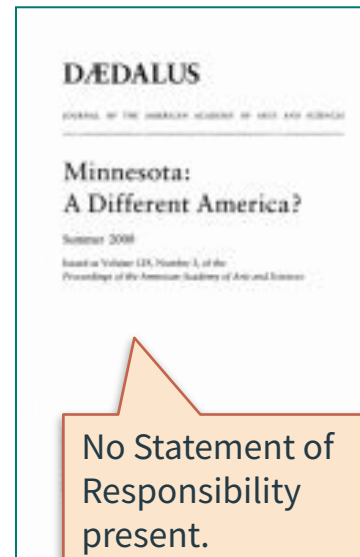
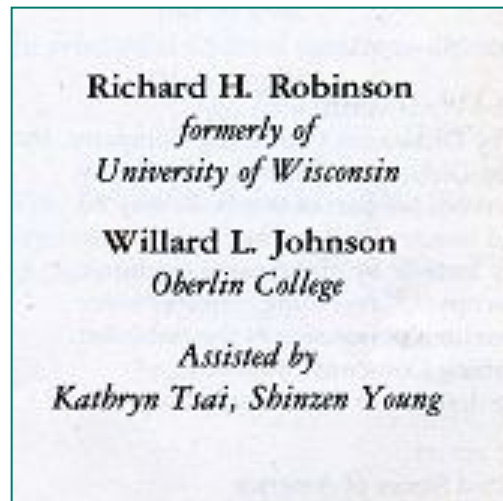
/ \$c William Arntz, Betsy Chasse, Mark Vicente.

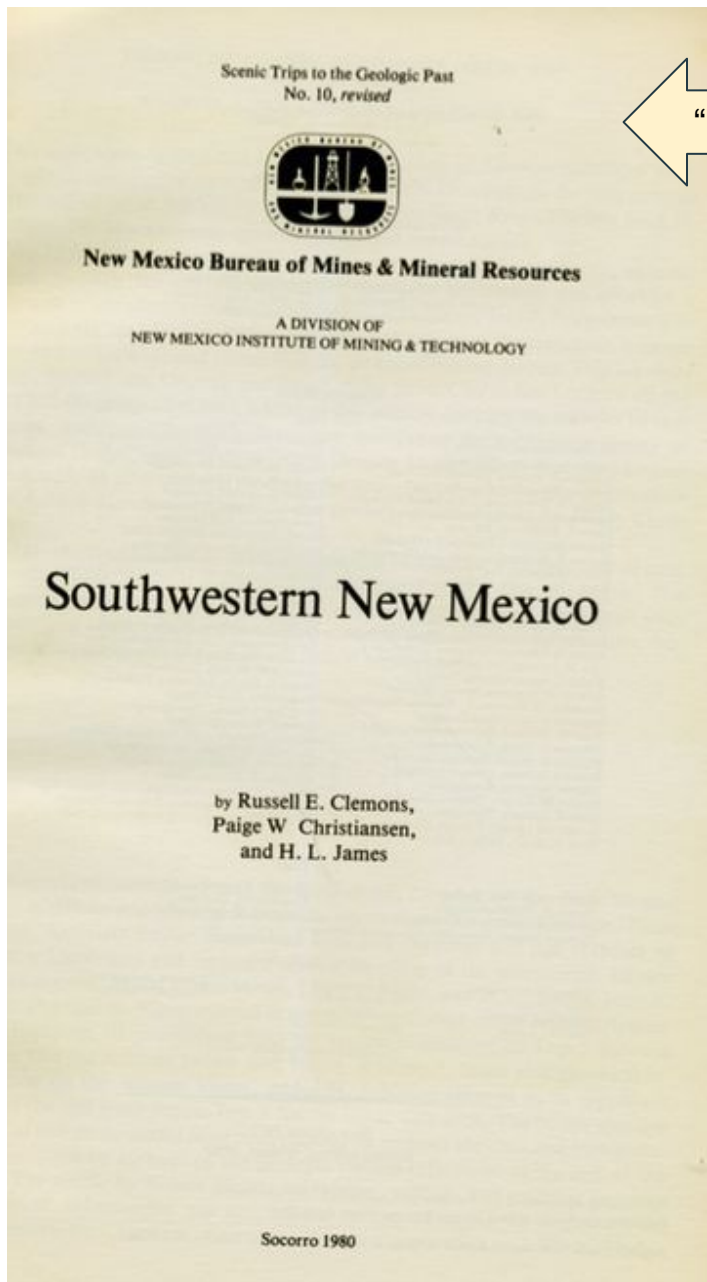
246 1#

\$a What the bleep do we know!?

Statement of Responsibility

- 2.4.1.1 RDA **CORE** a statement relating to the identification and/or function of the agent(s) responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.
- 245 10 ... / \$c Richard H. Robinson, formerly of University of Wisconsin, Willard L. Johnson, Oberlin College ; Assisted by Kathryn Tsai, Shinzen Young.
- 245 10 ... / \$c by Zampanò ; with introduction and notes by Johnny Truant.





← "Head of Title"

245 10

Southwestern New Mexico

by Russel E. Clemons, Paige W Christiansen, and H. L. James ; New Mexico Bureau of Mines & Mineral Resources, A Division of New Mexico Institute of Mining & Technology.

Corporate bodies at heads of titles are typically treated as creative agents and given a SOR.

The Conceptual Foundations of Descriptive Cataloging

Edited by

Elaine Svenonius

Graduate School of Library and Information Science
University of California
Los Angeles, California



ACADEMIC PRESS, INC.

Harcourt Brace Jovanovich, Publishers
San Diego New York Berkeley Boston
London Sydney Tokyo Toronto

245 04

\$a The Conceptual Foundations of Descriptive Cataloging

/ \$c Edited by Elaine Svenonius, Graduate School of Library and Information Science, University of California, Los Angeles, California

Counseling in Sports Medicine

Richard Ray, EdD, ATC
Hope College, Holland, Michigan

Diane M. Wiese-Bjornstal, PhD
University of Minnesota--Minneapolis



Title Page

245 00

\$a Counseling in Sports Medicine

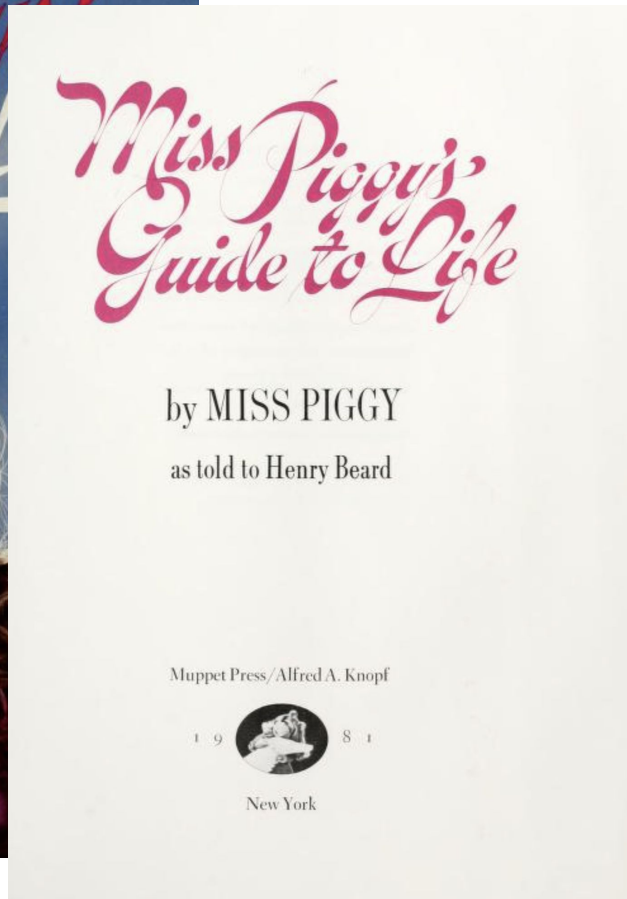
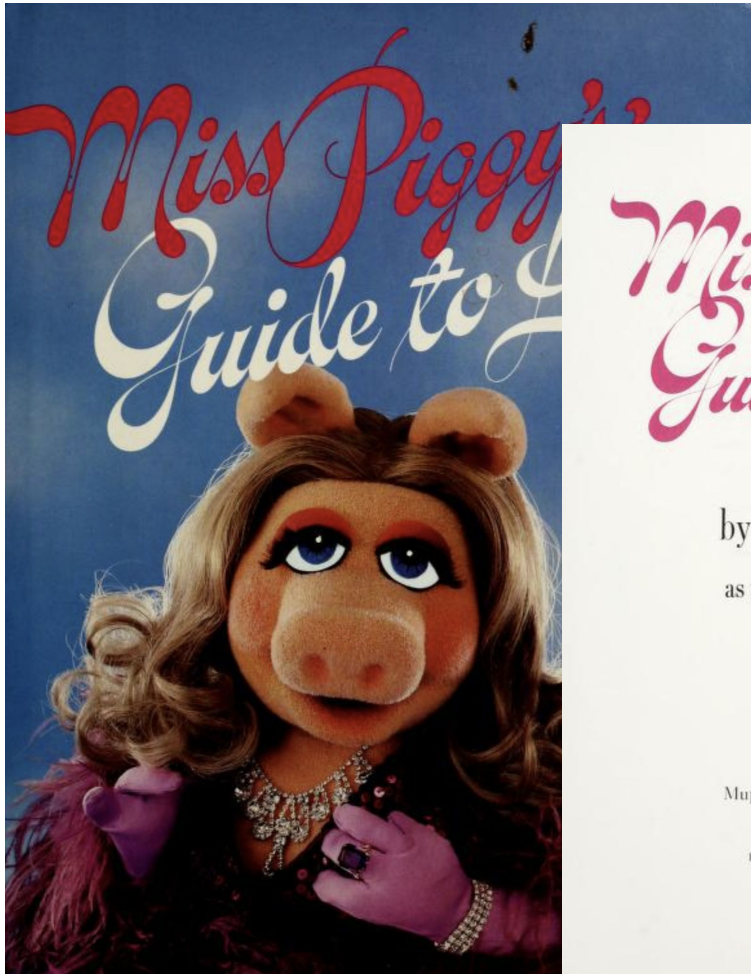
/ \$c [edited by] Richard Ray, EdD, ATC, Hope College, Holland, Michigan, Diane M. Wiese-Bjornstal, PhD, University of Minnesota--Minneapolis.

Front Cover

RICHARD RAY
DIANE M. WIESE-BJORNSTAL
EDITORS

Cover gives clue as to role as editors that is not stated on the title page itself.

Agent's Name Integral to Title Proper

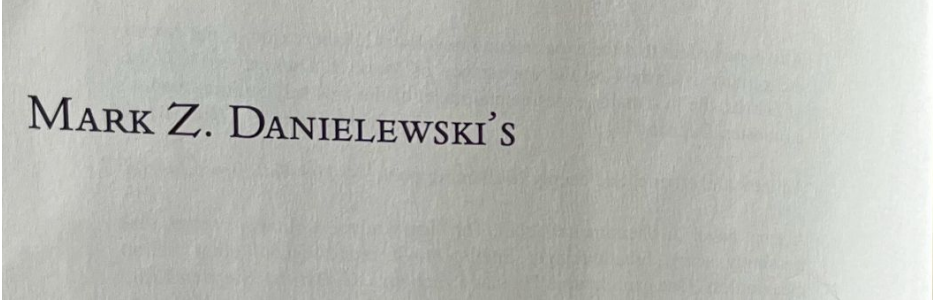


100 0# \$a Miss Piggy, \$e author.

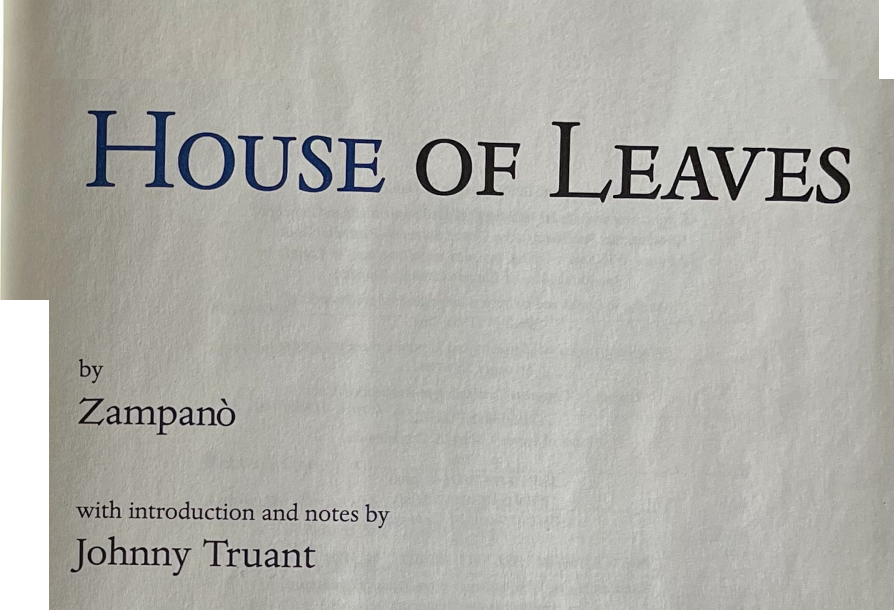
245 10 \$a Miss Piggy's guide to life / \$c by Miss Piggy
as told to Henry Beard.

264 #1 \$a New York : \$b Muppet Press/Alfred A.
Knopf, \$c 1981.

700 1# \$a Beard, Henry, \$e author.



MARK Z. DANIELEWSKI'S



HOUSE OF LEAVES

by
Zampanò

with introduction and notes by
Johnny Truant

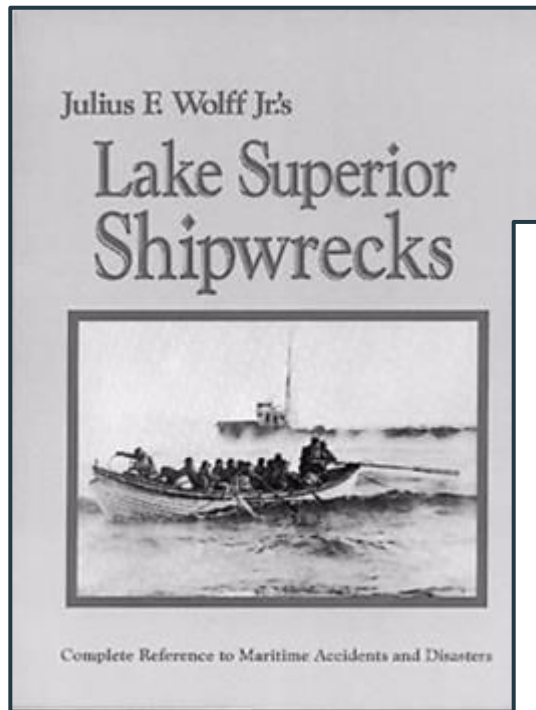
100 1# \$a Danielewski, Mark Z., \$e author.

245 10 \$a Mark Z. Danielewski's House of leaves /
\$c by Zampanò ; with introduction and notes by
Johnny Truant.

700 0# \$a Zampanò, \$e author.

700 1# \$a Truant, Johnny \$c (Fictitious character),
\$e editor, \$e writer of introduction.

Possessive Requires Preferred Title

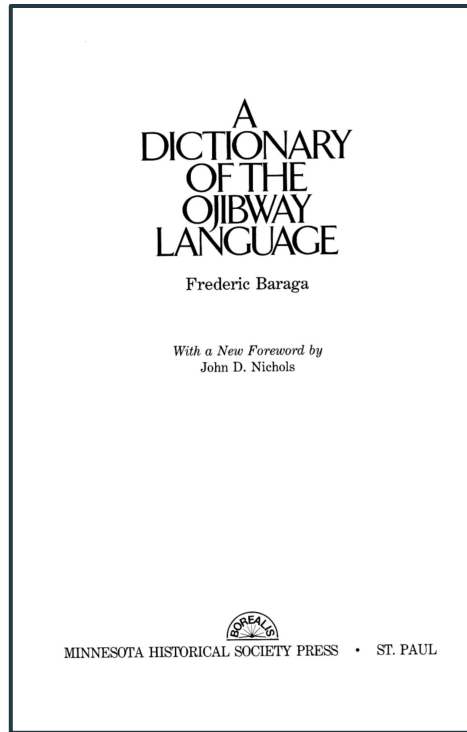
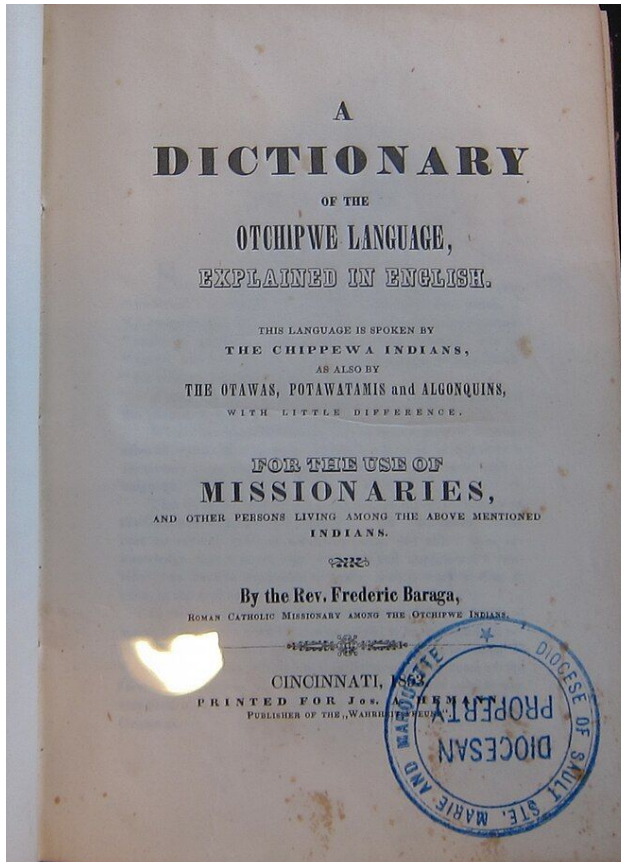


100 1# \$a Wolff, Julius Frederic, \$c 1918- \$e author.

240 10 \$a Lake Superior shipwrecks

245 10 \$a Julius F. Wolff Jr.'s Lake Superior shipwrecks / Dr. Juilius F. Wolff Jr. ; Thomas R. (Thom) Holden, contributing editor.

Previously Published Title



100 1# \$a Baraga, Frederic, \$d 1797-1868 \$e author.

240 10 \$a Dictionary of the Otchipwe language

245 12 \$a A dictionary of the Ojibway language / \$c Frederic Baraga ; with a new foreword by John D. Nichols.

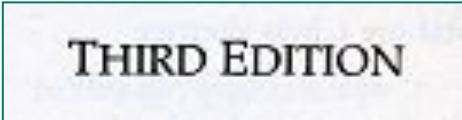
Edition and Manifestation

Manifestation Per the [IFLA-LRM](#) (Library Reference Model), is a set of carriers capturing one or more Expressions

Edition In Publisher parlance, often synonymous with Manifestation
In Descriptive Cataloging, a designation on a Manifestation

Edition Statement

- 2.5.1.1 RDA **CORE** a statement identifying the edition to which a resource belongs



THIRD EDITION

- 250 ## \$a Third edition.
- Transcribe what you see. Do not change “third” to “3rd”.
- If the source says “3rd Edition” then transcribe as you see it:
250 ## \$a 3rd edition.

Edition Statements

250 ## \$a Warner Books edition.

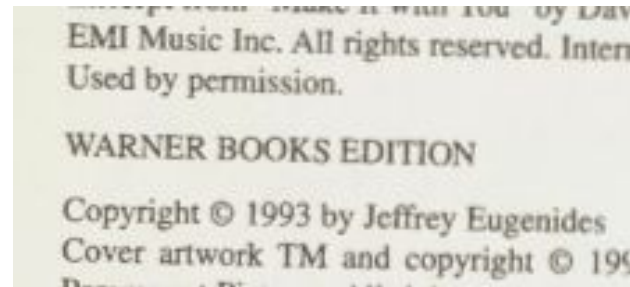
250 ## \$a Del Rey trade paperback edition.

250 ## \$a First edition.

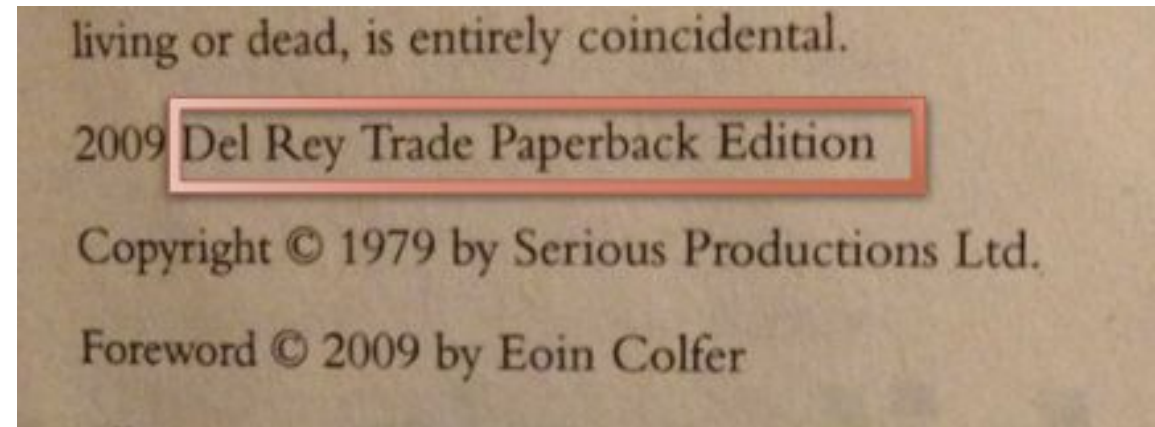
NOT!

250 ## \$a 2009 Del Rey trade paperback edition.

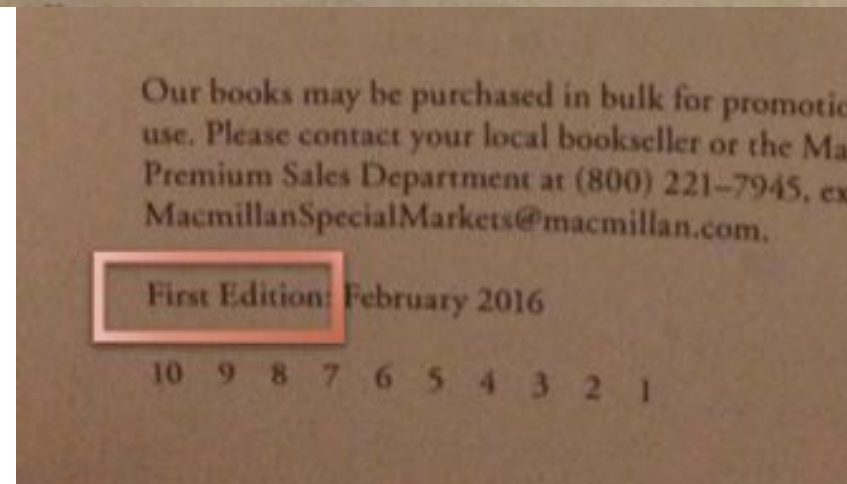
That “2009” is an explicit date of publication



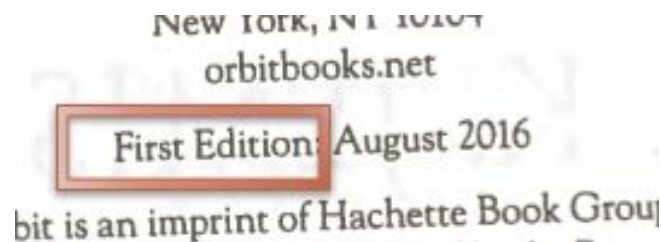
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Copyright © 1993 by Jeffrey Eugenides
Cover artwork TM and copyright © 199



living or dead, is entirely coincidental.
2009 Del Rey Trade Paperback Edition
Copyright © 1979 by Serious Productions Ltd.
Foreword © 2009 by Eoin Colfer



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Premium Sales Department at (800) 221-7945, ex
MacmillanSpecialMarkets@macmillan.com.
First Edition: February 2016
10 9 8 7 6 5 4 3 2 1



New York, NY 10107
orbitbooks.net
First Edition: August 2016
bit is an imprint of Hachette Book Group

Production Statement

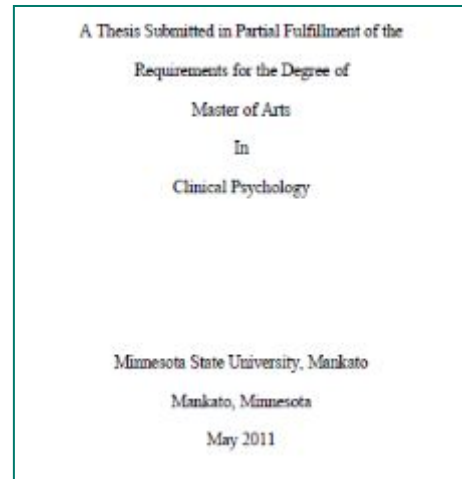
- 2.7.1.1 RDA **CORE** a statement identifying the place or places of production, producer or producers, and date or dates of production of a resource *in an unpublished form*.

- **The date, only, is Core.**

- 264 #0 \$c May 2011.

- Give as found, including month.

- Or, optionally, provide all elements as found.



- 264 #0 \$a Mankato, Minnesota : \$b Minnesota State University, Mankato, \$c May 2011.

Publication Statement

- 2.8.1.1 RDA **CORE** a statement identifying the place or places of publication, publisher or publishers, and date or dates of publication of a resource.
- 264 #1 \$a Belmont, California : \$b Wadsworth Publishing Company, \$c [1982]
- 264 #1 \$a Cambridge, MA : \$b Daedalus, Norton's Woods, \$c 2000.
 - 2.8.1.4 RDA Optional Omission: Omit levels of hierarchy not required to identify the publisher.

Copyright © 1982 by Wadsworth, Inc.
Copyright © 1977 by Dickenson Publishing Company, Inc.
Copyright © 1970 by Dickenson Publishing Company,
Inc. All rights reserved. No part of this book may be

Wadsworth Publishing Company
Belmont, California
A Division of Wadsworth, Inc.

Summer 2000, "Minnesota: A Different America?"
Issued as Volume 129, Number 3, of the Proceedings of the
American Academy of Arts and Sciences.
ISBN 0-87724-022-1

© 2000 by the American Academy of Arts and Sciences.

Library of Congress Catalog Number 12-30299.

Editorial Offices: Daedalus, Norton's Woods,
136 Irving Street, Cambridge, MA 02138.
Telephone: (617) 491-2600; Fax: (617) 576-5088;
Email: daedalus@amacad.org

Dates

- 2.8.1.4 RDA Record dates of publication applying the general guidelines on numbers expressed as numerals or as words given under 1.8 RDA
- Typically dates are given only years.
- If the date appears with a month and/or day, transcribe it as such.
- 2.8.6.6 RDA LC PCC PS Generally supply an estimate whenever possible.
- If no date exists, record [*date of publication not identified*], only if it is not possible to estimate a date.

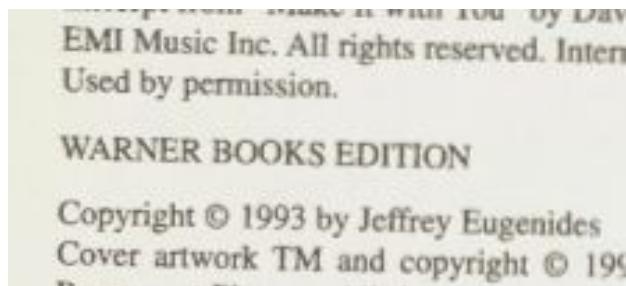
Date Examples with Edition Statements

250 ## \$a Warner Books edition.
264 #1 ... \$c [1993]

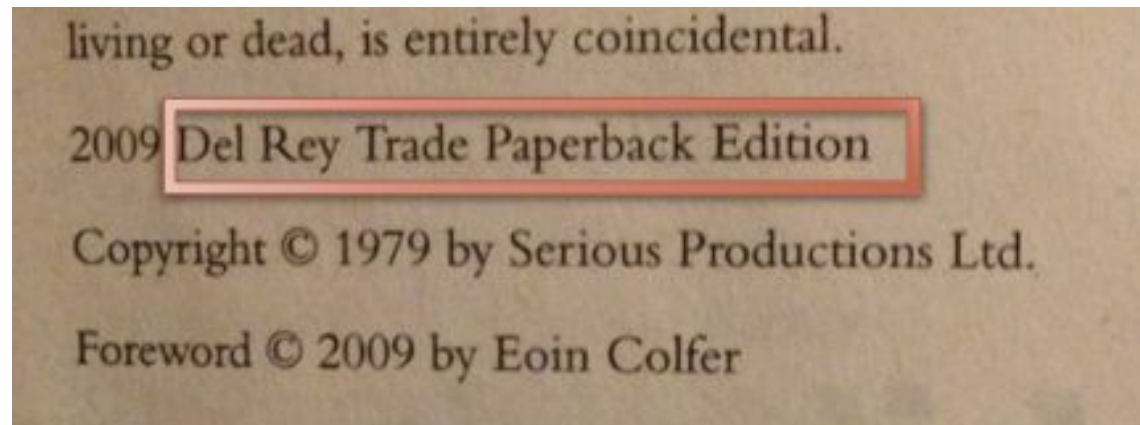
250 ## \$a Dell Trade paperback edition.
264 #1 ... \$c 2009.

250 ## \$a First edition.
264 #1 ... \$c February 2016.

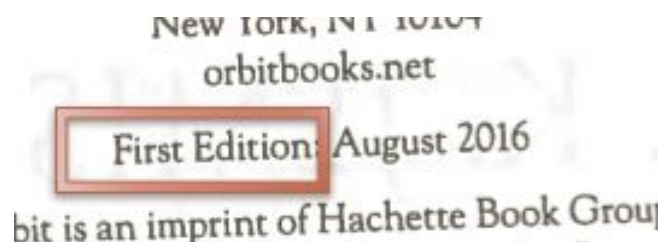
250 ## \$a First edition.
264 #1 ... \$c August 2016.



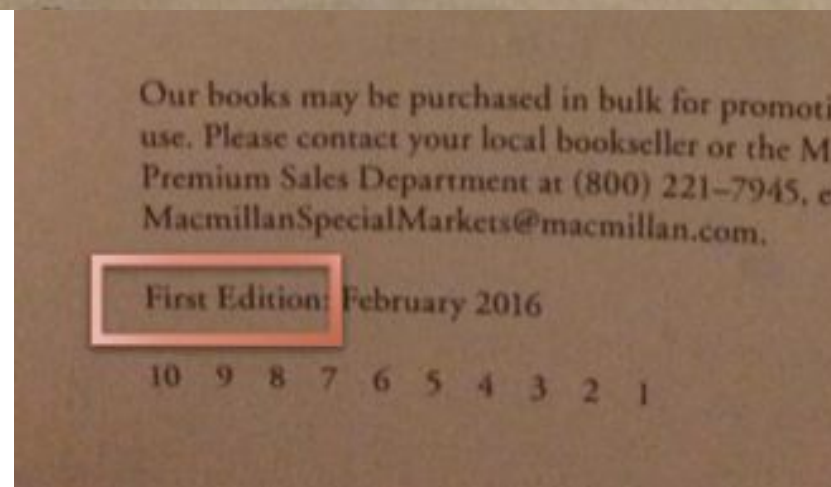
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living or dead, is entirely coincidental.
2009 Del Rey Trade Paperback Edition
Copyright © 1979 by Serious Productions Ltd.
Foreword © 2009 by Eoin Colfer



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First Edition: August 2016
bit is an imprint of Hachette Book Group



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First Edition: February 2016
10 9 8 7 6 5 4 3 2 1

Copyright Date

- 2.11.1.1 RDA A date associated with a claim of protection under copyright or a similar regime.
- 264 #4 \$c ©1982
- **Use only the most recent copyright date that applies to the current manifestation.**
- These dates are never supplied in brackets.

*Summer 2000, "Minnesota: A Different America?"
Issued as Volume 129, Number 3, of the Proceedings of the
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Telephone: (617) 491-2600; Fax: (617) 576-5088;
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Copyright © 1970 by Dickenson Publishing Company,
Inc. All rights reserved. No part of this book may be

Copyright Dates

- Multiple copyright dates may be recorded *under special circumstances!*
- Use multiple 264 #4s with \$3 to identify the relationship of the copyright date.
 - 264 #4 \$3 Text \$c ©1938
 - 264 #4 \$3 Illustrations \$c ©1962
 - If you use, then DtSt t Dates 1962 , 1938
 - Note 264 #1 ... \$c [1962]

Publication Date

Copyright Date

ISBN-0-397-30632-6
Copyright 1911 by F. H. Burnett
Copyright Renewal 1938 by Verity Constance Burnett
Illustrations Copyright © 1962 by J. B. Lippincott Company

Series Statement

- 2.12.1.1 RDA **CORE** a statement identifying a series to which a resource belongs and the numbering of the resource within the series.
- 490 1# \$a The religious life of man series
 - Do not transcribe the statement of responsibility
- Numbering and enumeration: transcribe as presented
 - 490 1# \$a Dædalus : Journal of the American Academy of Arts and Sciences, \$x ISSN 0011-5266
 - 490 1# \$a Proceedings of the American Academy of Arts and Sciences, \$v volume 129, number 3, summer 2000

Series Title Page

The Religious Life of Man Series
FREDERICK J. STRENG, *Series Editor*

Understanding Religious Life, Third Edition
Frederick J. Streng

African Cosmos: An Introduction to Religion in Africa
Noel Q. King

The Buddhist Experience: Sources and Interpretations
Stephan Beyer

The Buddhist Religion, Third Edition
Richard H. Robinson and Willard L. Johnson

Chinese Religion: An Introduction, Fourth Edition
Laurence G. Thompson

DÆDALUS

JOURNAL OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES

Summer 2000, "Minnesota: A Different America?"
Issued as Volume 129, Number 3, of the Proceedings of the
American Academy of Arts and Sciences.
ISBN 0-87724-022-1

Dædalus (ISSN 0011-5266) is published by the
American Academy of Arts and Sciences.
rates: for individuals—\$33, one year—\$33.00.

Identifier for the Manifestation

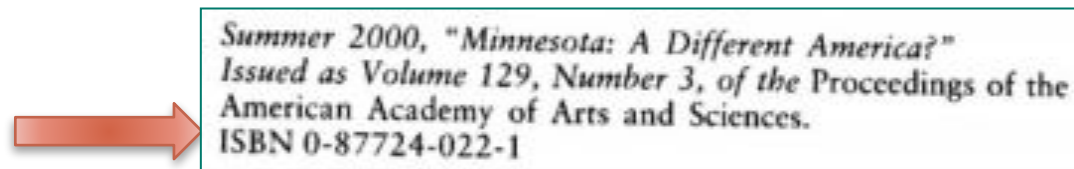
2.15.1.1 RDA **CORE** a character string associated with a manifestation that serves to differentiate that manifestation from other manifestations.

ISBN 0-534-01207-X ← What you see

020 ## \$a 053401027X ← What you record (the X is always capitalized)

MARC 21 requires omission of “ISBN” and hyphens

Optionally, add \$q for any qualifiers like “cloth”, “hardcover”, “paperback”



Definitions

Monograph(ic)	Non-serial publication complete in one part or a finite number of parts
Media Type	<u>RDA vocabulary value</u> for a mediation device
Carrier Type	<u>RDA vocabulary value</u> for storage medium and housing
Extent	Statement expressing the number and unit type
Unit	A component of a Manifestation that names the carrier
Subunit	An analytical component of a Unit

RDA Media Type

The [RDA Media Type vocabulary values](#) define the general type of mediation device needed for accessing the content of a Manifestation.

Use as many as are applicable to the resource being described.

The choice(s) dictates the Carrier Type vocabulary term used in the **Extent**.

Values:

Audio | computer | microform | microscopic | projected | stereographic | **unmediated** | video

RDA Carrier Type

The [RDA Carrier Type vocabulary values](#) name the storage medium and housing for a specific Media Type.

Use as many as are applicable to the resource being described.

The RDA Media Type [limits the choices](#) used for the Unit term in the Extent.

Unmediated carriers:

card | flipchart | roll | sheet | **volume** | object | other

Content, Carrier, & Media Type Terms

The fields 336 Content, 337 Media, and 338 Carrier must be applied to every record

Media Type is not RDA Core, but we always include it.

Media Type dictates the choice of Carrier Type.

Best practice is to use the Connexion Client macro whenever possible.

Extent

Extent is the number of units or subunits comprising a Manifestation.

Unmediated monographic resources name the Unit from one of the RDA Carrier Type terms:

1 sheet | 15 sheets | 52 cards | 25 identical leaves

Books specifically skip the Unit and use the Subunit:

xiii, 254 pages | 182 pages, 8 unnumbered pages of plates | approximately 92 unnumbered pages (Alternatively: 1 volume (approximately 92 unnumbered pages))

Books use the Unit when the Subunit is not known or there are 2 or more Units:

2 volumes (xxxvii, 810 pages) | 4 volumes (105, 114, 99, 93 pages)

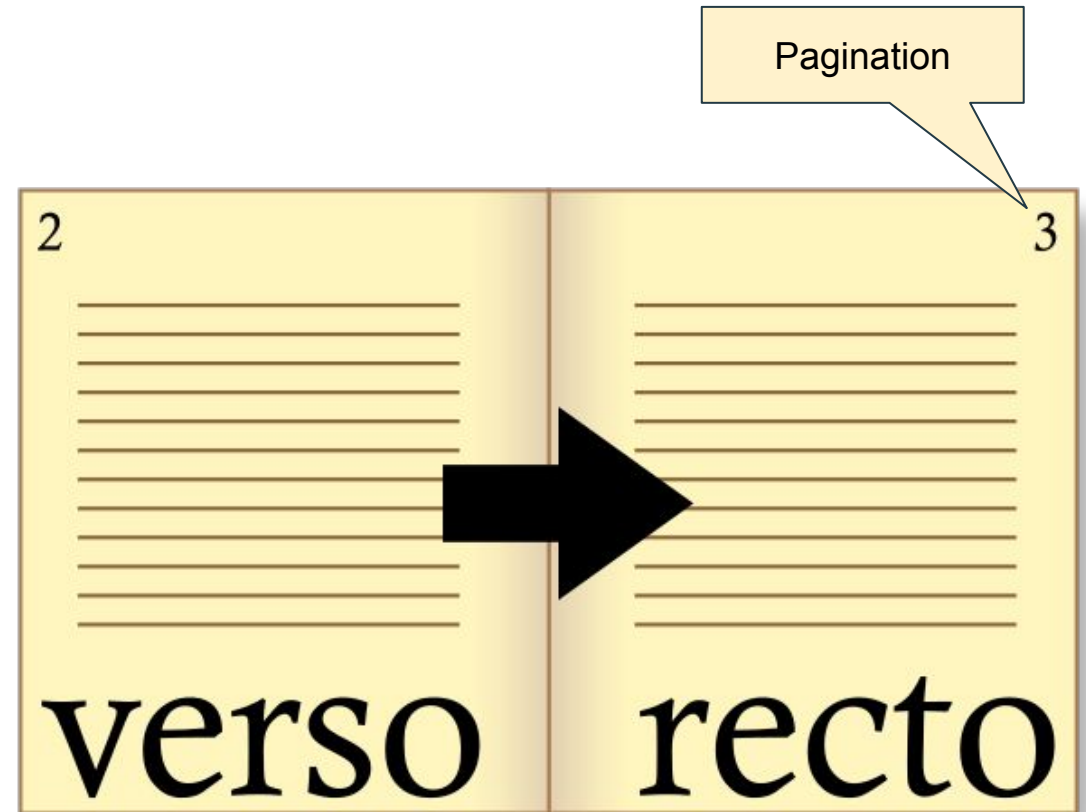
Pages, Leaves, Plates, & Pagination

Page (Pages) has (or could have) printing on both sides, recto and verso.

Leaf (Leaves) has printing only on the recto

Plate (Plates) specially coated paper, usually shiny, usually used for plate-printing which paints images on the paper

Pagination numbering, typically in Roman or Arabic numerals, indicating the sequence of pages or leaves



Dimensions

- 3.5.1.1 RDA LC-PCC PS the measurements of the carrier or carriers and/or the container of a resource.
- 3.5.1.4.14 RDA **Volumes**. Record the height of the volume. If the volume measures less than 10 centimetres, record the height in millimetres, using the metric symbol *mm*.
- If the width of the volume is either less than half the height or greater than the height, record the height × width.
- 23 cm [*actual measurement is 22.3 cm*]
- 300 ... \$c 23 cm

NOTE: You MUST round up!

The year of the Sesquicentennial

Minn.
Room
F
614
.M36
Y43
2002

150 years

Mankato Area
1852-2002



Pamphlet or Sheet

- 245 04 \$a The year of the sesquicentennial : \$b 150 years, Mankato area, 1852-2002
- 246 30 \$a 150 years, Mankato area, 1852-2002
- 246 30 \$a One-hundred-fifty years, Mankato area, 1852-2002
- 300 ## \$a 1 sheet : \$b illustrations, portraits, color, \$c 14 x 91 cm (folded to 14 x 23 cm)

Mankato Area Dakota Reconciliation History

- 1958-present** Friendships re-established between Mankato and Dakota communities by Amos Owen (Dakota), Bud Lawrence, and Jim Buckley.
- 1972** Dakota return to area for first Wacipi (pow wow).
- 1986** Memorial Run from Ft. Snelling to Land of Memories Park, honoring the 38 Dakota executed in 1862, began.
- 1987** Year of Reconciliation between Dakota and Minnesotans declared by Governor Rudy Perpich.
- 1987** Winter Warrior sculpture is created and dedicated in honor of the 38 executed Dakota Warriors.
- 1987** Mankato School District-Dakota Education Day program is created.
- 1991** New middle school, Dakota Meadows, was named by students in honor of the Dakota history in the area.
- 1994** Nicollet County Historical Society Treaty Site History Center at Traverse-des-Sioux, St. Pelar, opened.
- 1997** Collaborative creation and dedication of Reconciliation Park by Mankato-Dakota communities on the site of the 1862 execution.

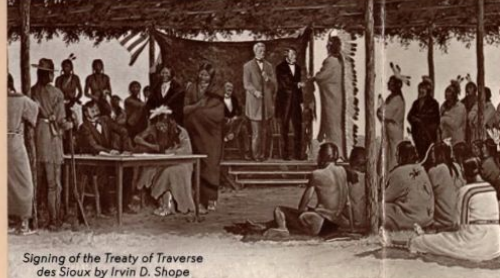
Mankato - townsite platted 1853 (inc. 1864) · South Bend - townsite platted 1853 · Judson - platted 1856 · Garden City - townsite platted 1858 (inc. 1899) · LeHillier - townsite platted 1857 · Verno

1850s

- 1851** Treaty of Traverse des Sioux was signed, opening settlement in the area.
- 1852** Parsons King Johnson and Henry Jackson arrived at Sibley Mound on the banks of the Blue Earth River on Feb. 5th.
- 1852** Mankato townsite surveyed and platted by S.P. Folsom of St. Paul.
- 1853** Blue Earth and Nicollet counties formed and townships laid out.
- 1855-56** Winnebago Agency House built in McPherson Township. The Agency House served as office for the Indian Agent for the Winnebago Reservation.

1860s

- 1857** Bierbauer Brewery established by William Bierbauer on Rock Street. Largest brewery to operate in Mankato.
- 1861** U.S. involved in Civil War - James Cannon is the 1st Mankato/Blue Earth County man to enlist.
- 1862** U.S.-Dakota Conflict (Aug. 17 - Dec. 26, 1862) - Hundreds of white settlers and Dakota lost their lives. The decision to hang 38 of the 303 Native Americans sentenced to death resulted in the nation's largest mass execution.
- 1862-64** Seppmann Mill, a stone flour mill, was constructed by Louis Seppmann.
- 1865** School Sisters of Notre Dame arrived from Milwaukee, WI to establish convent and school in Mankato.
- 1868** Mankato Normal School established and first classes were held in basement of Methodist Episcopal Church by Professor George M. Gage. Building constructed in 1869 on Fifth Street.
- 1868** The Minnesota Valley Railroad completed line to Mankato and first train arrived in Mankato.
- 1868** Western Telegraph line completed to Mankato and first message received.



Signing of the Treaty of Traverse des Sioux by Irvin D. Shope

1870s

- 1876** James/Younger gang planned to rob the First National Bank in Mankato. Following the No thfield raid, the fleeing James gang passed back through Mankato.
- 1878** Rensselaer D. Hubbard, George M. Palmer and William Pearson established a flour mill on Front Street, later became known as Hubbard Milling.
- 1879** Iron truss bridge was 1st bridge built across the Minnesota River between Mankato and North Mankato.



Mankato Baseball Team - 1889

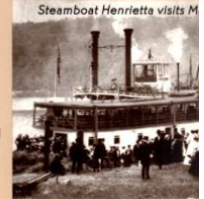
1880s

- 1880-1885** First utilities established in Mankato - telephone line (1880), gas lines, street lamps and water lines (1883), electricity (1885).
- 1886** Track was laid for Mankato Street Railway System and first horse-drawn street car carried passengers.
- 1886-87** Saulpaugh Hotel built by Thomas Saulpaugh. The grand hotel attracted the famous, including President William Taft and the notorious John Dillinger.
- 1886-89** Blue Earth County Courthouse built of stone from local stone quarries.
- 1887** City purchased land and Sibley Park established.
- 1888** Tourtellotte Hospital built with money gifted by Civil War Veteran, Col. John Tourtellotte. Mankato's first hospital consisted of two stories and had 20 rooms.
- 1888** Mankato Commercial College established by J.R. Brandrup and remained in operation until 1979.

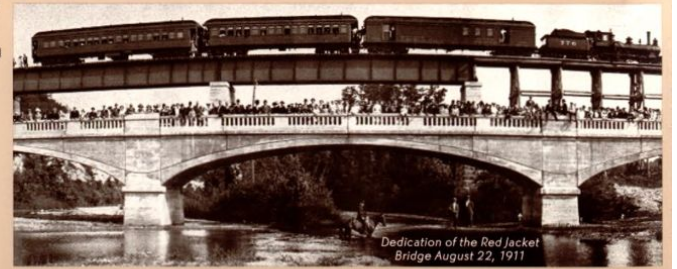
- 1892** Maud Hart Lovelace, author of the Betsy-Tacy series and other historical novels, was born in Mankato.
- 1896** Post Office built at the corner of Second and Jackson streets, constructed of Mankato stone. The original building had a clock tower that was later removed for expansion of the building.
- 1896** Union Depot was constructed jointly by the Chicago, St. Paul, Minneapolis & Omaha and the Chicago Northwestern lines.
- 1897** The Henrietta was the last excursion paddle wheeler to visit Mankato.
- 1898-99** St. Joseph's Hospital built on corner of Fifth and Washington.

1900s

- 1901** The Blue Earth County Historical Society was organized for the purpose of celebrating Mankato's 50th anniversary.
- 1902-03** Carnegie Library built on South Broad Street and named for benefactor Andrew Carnegie.
- 1903** First auto built in Mankato by Louis Mayer. The Kato car was the first car in U.S. to be powered by a V-8 engine.
- 1905** Bill passed creating a public state park for 70 acres of land where Minneopa Falls is located.



Steamboat Henrietta visits Mankato



Dedication of the Red Jacket Bridge August 22, 1911

Smiths Mill - est. 1873 · Rapidan - townsite est. 1876 · Amboy - townsite platted 1879 (inc. 1887) · Beauford - est. 1882 · Madison Lake - platted 1885 (inc. 1892) · Cambria - est.

Content Type

- 6.9.1.1 RDA **CORE** a categorization reflecting the fundamental form of the content expressed
- Use a term from Table 6.9 RDA
 - 336 ## \$a text \$b txt \$2 rdacontent
 - 336 ## \$a still image \$b sti \$2 rdacontent
- Content Type terms and MARC Codes
<https://www.loc.gov/standards/valuelist/rdacontent.html>

RDA content term - 336 \$a	
cartographic dataset	c
cartographic image	c
cartographic moving image	c
cartographic tactile image	c
cartographic tactile three-dimensional form	c
spoken word	spw
still image	sti
tactile image	tci
tactile notated music	tcm
tactile notated movement	tcn
tactile text	tct
tactile three-dimensional form	tcf
text	txt
three-dimensional form	tdf
three-dimensional moving image	tdm

Books use "text"



Content, Media, & Carrier Types

Vocabulary terms in RDA to help better define the resource.

All records will have these three fields:

- 336 ## \$a text \$b txt \$2 rdacontent
- 337 ## \$a unmediated \$b n \$2 rdamedia
- 338 ## \$a volume \$b nc \$2 rdacarrier

If a resource has multiple Content, Media, and/or Carrier types, use as many as are applicable:

- 336 ## \$a still image \$b sti \$2 rdacontent
- 336 ## \$a text \$b txt \$2 rdacontent
- 337 ## \$a unmediated \$b n \$2 rdamedia
- 338 ## \$a volume \$b nc \$2 rdacarrier

An art exhibition catalog or a graphic novel, for example.

Mysterious 3XX Fields

OCLC Office Hours has a great session and supporting documentation on their site:

https://help.oclc.org/WorldCat/Metadata_Quality/AskQC/Previous_AskQC_office_hours?sl=en

Go down to May 2020

Summarization of the Content

7.10.1.1 RDA An abstract, summary, synopsis, etc., of the content of a resource.

7.10.1.3 RDA LC-PCC PS has guidance on summaries from other sources

C36 Summaries in LC's Children's cataloging manual has many excellent examples
<https://www.loc.gov/aba/publications/FreeCYAC/freecyac.html>

520 ## \$a Introduces the reader to Buddhism through an historical lens, including its demise and rebirth in India and its development and influence outside of India.

Illustrative Content

- 7.15.1.1 RDA content designed to illustrate the primary content of a resource.

Record *illustration* or *illustrations*, as appropriate.

- **Alternative** Record the type of illustrative content in place of or in addition to the term *illustration* or *illustrations*
 - *charts | coats of arms | facsimiles | forms | genealogical tables | graphs | illuminations | maps | music | photographs | plans | portraits | samples*
- 300 ## ... \$b illustrations, portrait, 3 maps
- You may provide the number of illustrations, if readily ascertainable and deemed important (uncommon)

Illustrations vs. Photographs



← This is an illustration

It is made with a camera and printed on the paper with the text

This is a photograph →

It is made with a camera and printed on photo paper, and only exists alone or in a scrapbook

If you can make it with a keyboard, it is not illustrative content (unless it is ASCII art)



Colour Content

- 7.17.1.1 RDA the presence of colour, tone, etc., in the content of a resource.
Colour content is also the specific colours, tones, etc., (including black and white) present in the content of a resource.
- 300 ## ... \$b color
- English or American spelling is fine
- First in stays—do not change
- If content is black and white or greyscale, do not record it unless it is deemed important.

Award



7.28.1.1 RDA a formal recognition of excellence, etc., for the content of a resource given by an award- or prize-granting body.

Record what you see. Give the award name and the date. Either order is fine.

586 ## \$a 2012 Caldecott Award.

586 ## \$a Academy Award for Best Picture, 1969

Title of the Work

6.2 RDA **CORE** Preferred title for the work is a core element. It is the title or form of title chosen to identify the work. The preferred title is also the basis for the authorized access point representing that work.

Omit initial articles 6.2.1.7 RDA LC-PCC PS

240 10 \$a Women and American Religion



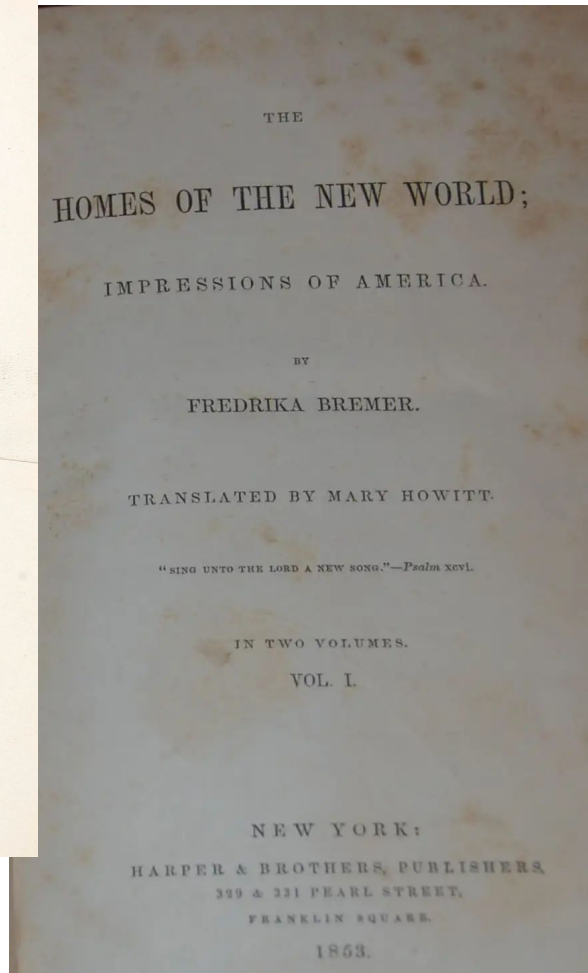
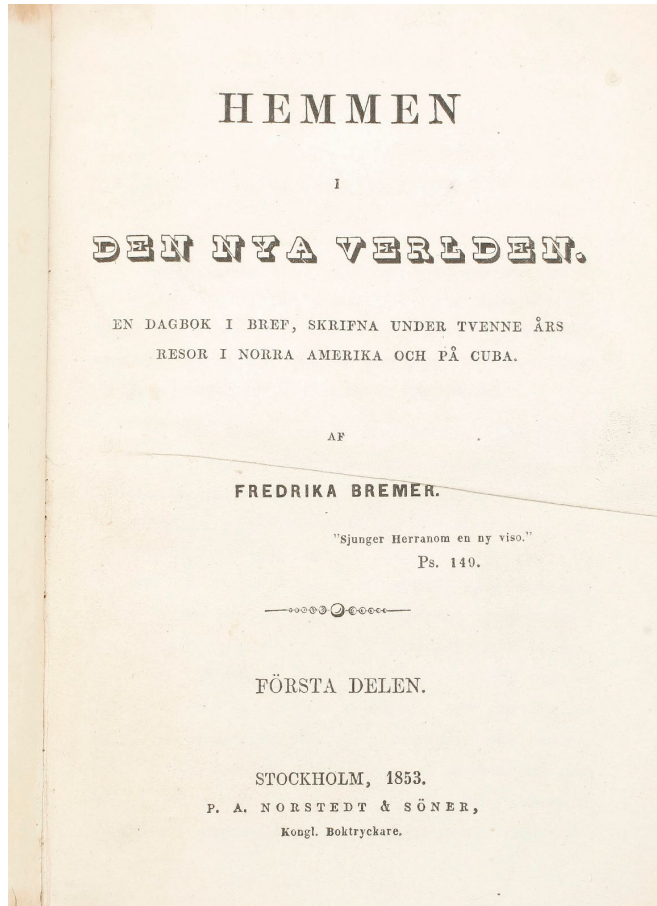
Copyright © 2001, 2008

First published in hardcover as *Women and American Religion* (2000).

Published by Oxford University Press, Inc.

198 Madison Avenue, New York, New York 10016

Simultaneous Publication and/or Translation



100 1# \$a Bremer, Fredrika, \$e author.

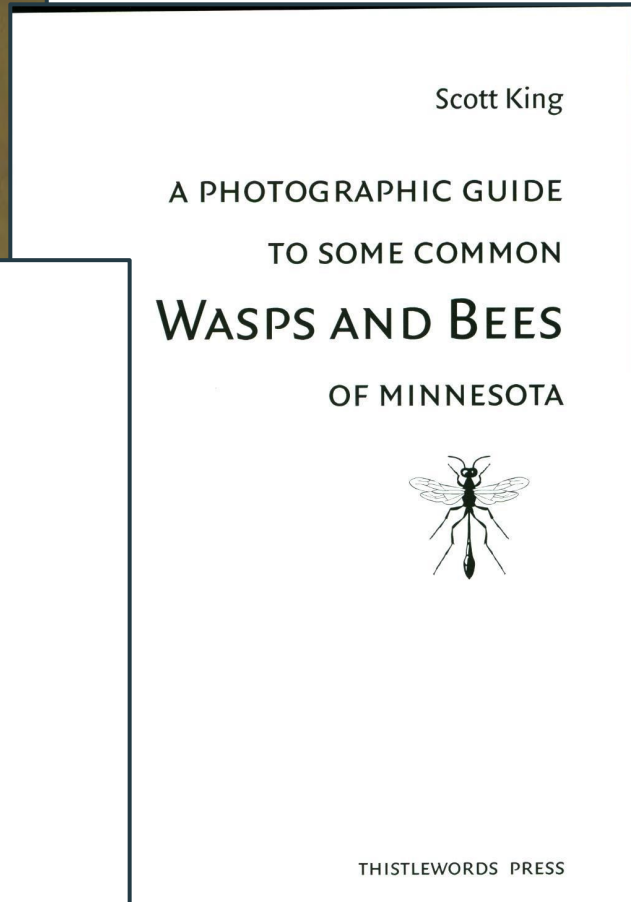
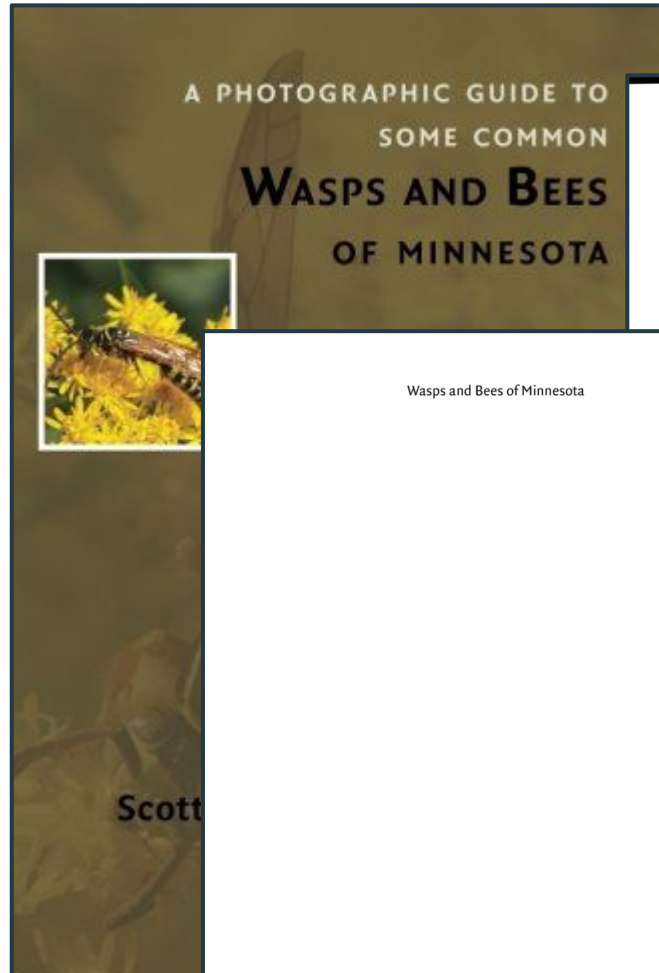
245 10 \$a Hemmen i den nya verlden : \$b en dagbok i bref ... / \$c af Fredrika Bremer.

100 1# \$a Bremer, Fredrika, \$e author.

240 10 \$a Hemmen i den nya verlden. \$l English

245 14 \$a The homes of the new world : \$b impressions of America / \$c by Fredrika Bremer ; translated by Mary Howitt.

Typography & Intent



100 1# \$a King, Scott, \$d 1965- \$e author.

240 10 \$a Wasps and bees of Minnesota.

245 12 \$a A photographic guide to some
common wasps and bees of Minnesota

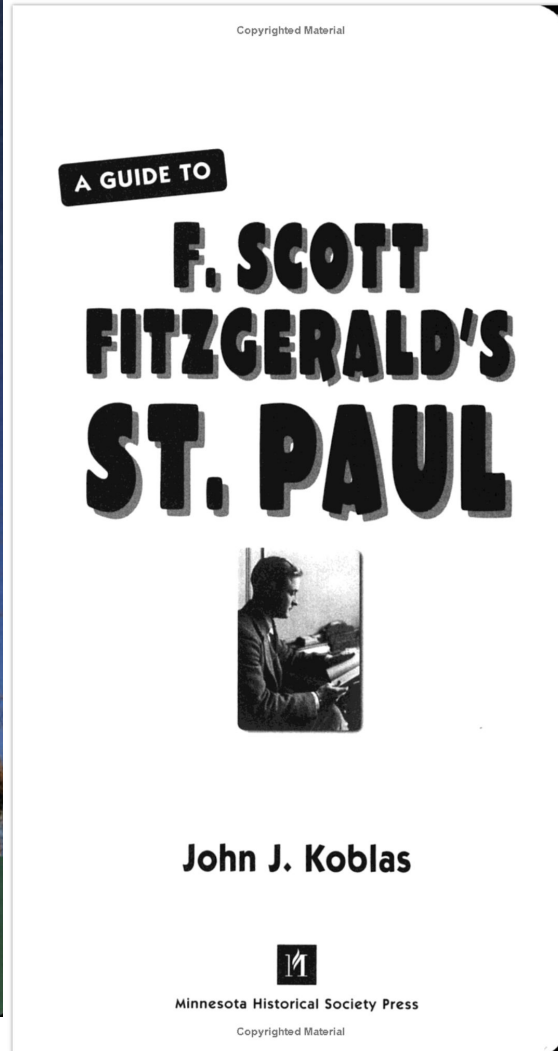
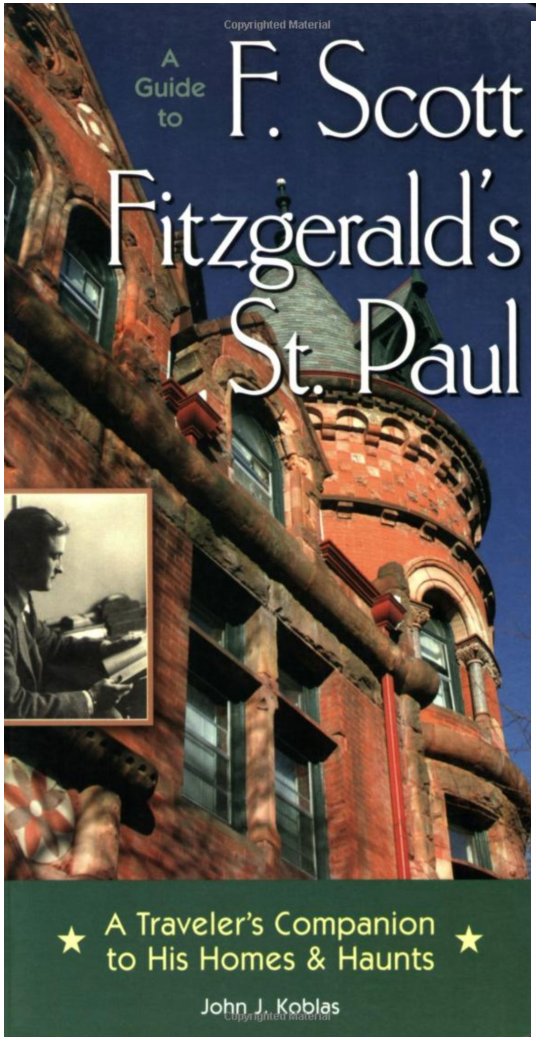
SCOTT KING



WASPS AND BEES OF MINNESOTA

THISTLEWORDS

Previously Published As...



100 1# \$a Koblas, John J., \$d 1942-2013 \$e author.

240 10 \$a F. Scott Fitzgerald in Minnesota.

245 12 \$a A guide to F. Scott Fitzgerald's St. Paul / \$c John J. Koblas.

246 10 \$a F. Scott Fitzgerald's St. Paul

Originally published as *F. Scott Fitzgerald in Minnesota* (1978), ISBN 0-87351-134-4

The Library of Congress has cataloged the 1978 edition as follows:

Koblas, John J. 1942-

Name Elements

- Use the form of name for persons, families, and corporate bodies that you find in the NAF (name authority file) via OCLC, LC, or other access venue
- 18.5.1 RDA Relationship Designator, a designator that indicates the nature of the relationship between a resource and a person, family, or corporate body associated with that resource represented by an authorized access point and/or identifier.
- 18.5.1.3 RDA Record one or more appropriate terms from the list in Appendix I RDA
 - 100 1# \$a Robinson, Richard H., \$d 1926- \$e author.
 - 700 1# \$a Johnson, Willard L., \$d 1939- \$e author.
 - 700 1# \$a Streng, Frederick J., \$e editor
- Follow 19.2.1.1.1 RDA to determine if a corporate body can be considered a creator.

Unstructured Relationships

- Make a simple note describing the relationship in your own words or better, recording exactly what you see:
- 500 ## \$a First published in hardcover as *Women and American Religion* (2000).



Copyright © 2001, 2008

First published in hardcover as *Women and American Religion* (2000).

Published by Oxford University Press, Inc.

198 Madison Avenue, New York, New York 10016

Table of Contents

- If contents are applicable, record them
 - 505 0# \$a Guatama's enlightenment - The Buddha as teacher - Development of Indian Buddhism - Beginnings of Mahayana Buddhism in India - Soteriology and pantheon of the Mahayana - Buddhist tantra - Facets of later Indian Buddhism - The Buddhism of Southeast Asia - Buddhism in the Tibetan culture area - East Asian Buddhism - Buddhism comes West.
 - 505 00 \$t The history and peopling of Minnesota : its culture / \$r Rhoda R. Gilman -- Facing Minnesota / \$r Annette Atkins -- \$t Minnesota, real and imagined : a view from the countryside / \$r Joseph A. Amato and Anthony Amato -- \$t Minnesota : nature's playground / \$r David A. Lanegran -- \$t Minnesota : a work in progress : shaping the landscape and the people / \$r John S. Adams -- \$t Nations within a nation : the Dakota and Ojibwe of Minnesota / \$r Thomas D. Peacock and Donald R. Day -- \$t Mixing new and old wine in Minnesota : spirituality, ecumenism, and religious traditions in ferment / \$r Richard M. Chapman -- \$t Policy and politics in Minnesota / \$r John E. Brandl -- \$t The irresistible force meets the immovable object : Minnesota's moralistic political culture confronts Jesse Ventura / \$r Virginia Gray and Wyman Spano -- \$t Social services : Minnesota as innovator / \$r Michael O'Keefe -- \$t Dynamics of corporate philanthropy in Minnesota / \$r Jon Pratt and Edson W. Spencer -- \$t Theater and the arts : a personal reflection / \$r Joe Dowling -- \$t Minnesota and the world abroad / \$r Robert J. White.

Related Entities (Structured Description)

- \$i Relationship information (use Appendix J)
- 700, 710, 730 for Works and Expressions
 - 700 1# \$i Motion picture adaptation of (expression): \$a Goldman, James. \$t Lion in winter.
 - 730 0# \$i Adapted as motion picture (expression): \$a Lion in winter (Motion picture : 2003)
- 776 for Manifestations
 - 776 08 \$i Print version: \$a Braude, Ann. \$s Women and American Religion. \$t Sisters and Saints. \$d Oxford : Oxford University Press, 2008. \$k Religion in American Life \$z 9780195333091
 - 776 08 \$i Online version: \$a Braude, Ann. \$s Women and American Religion. \$t Sisters and Saints. \$d Oxford : Oxford University Press, 2008.

Note: 776 \$s equates to the 240 preferred title and is not common. Most 776s will be \$a Author \$t Title proper \$d publication statement \$z ISBN

040 ## \$a XXX \$b eng \$e rda \$c XXX
020 ## \$a 0877240221
043 ## \$a n-us-mn
050 #4 \$a F606 \$b .M5553 2000
082 04 \$a 977.6 \$2 23
245 00 \$a Minnesota: A Different America?
264 #1 \$a Cambridge, MA : \$b American Academy of Arts and Sciences, \$c 2000.
264 #4 \$c ©2000
300 ## \$a x, 334 pages : \$b maps ; \$c 23 cm.
336 ## \$a text \$b txt \$2 rdacontent
337 ## \$a unmediated \$b n \$2 rdamedia
338 ## \$a volume \$b nc \$2 rdacarrier
490 1# \$a Dædalus ; \$v summer 2000
490 1# \$a Proceedings of the American Academy of Arts and Sciences ; \$v v. 129, no. 3
505 00 \$t The history and peopling of Minnesota : its culture / \$r Rhoda R. Gilman -- Facing Minnesota / \$r
Annette Atkins -- ...
504 ## \$a Includes bibliographical references.
651 #0 \$a Minnesota \$x History.
651 #0 \$a Minnesota \$x Social conditions.
710 2# \$a American Academy of Arts and Sciences, \$e issuing body, \$e publisher.
730 0# \$i Special issue of: \$a Daedalus (Boston, Mass.)
830 #0 \$a Daedalus (Boston, Mass.) ; \$v summer 2000.
830 #0 \$a Proceedings of the American Academy of Arts and Sciences ; \$v v. 129, no. 3.

Q & A Time

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- bobby.bothmann@gmail.com

