

# RDA Construction and Use of Relationships

Prepared by  
Bobby Bothmann

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Updated 6 June 2021

<http://bit.ly/RDARelationships>

## Description

- ◎ This workshop provides instructions on
  - Identifying and constructing access points for works, expressions, manifestations, and items and
  - the application of relationship designators to various authorized access points using the MARC 21 Format for Bibliographic Data (MFBD).
- ◎ *Learning Outcomes.* Participants will be able
  - to apply the RDA instructions for the construction of general access points for works, expressions, manifestations, and items;
  - for the application of relationship designators to the access points;
  - and for the methods to encode these relationships in the MFBD.
  - Participants will be introduced to the concept of aggregates



# Concepts

## Terminology

- ⊙ Access point = AP
- ⊙ Authorized access point = AAP
- ⊙ Agent (from IFLA-LRM)
- ⊙ Compilations (not defined in RDA)
- ⊙ LRM or IFLA-LRM
- ⊙ WEMI
- ⊙ Refers to a name, term, code, etc., representing a specific entity (like a work or expression).
- ⊙ Refers to the standardized access point representing an entity. [Found in the authority file.]
- ⊙ A person or collective agent
  - Collective agent is a family or corporate body
- ⊙ A unit that contains two or more manifestations of works by different agents
  - Anthologies, conference proceedings, invited papers, etc.
- ⊙ Library Reference Model
  - Harmonization of FRBR, FRAD, FRSAD
- ⊙ Work, Expression, Manifestation, Item

## Creator

- ◎ A person, family, or corporate body responsible for the creation of a work.—*RDA Glossary*
- ◎ To create: To make, form, set up, or bring into existence; to produce (a work of imagination or invention)—*Oxford English Dictionary*
- ◎ Corporate bodies must meet conditions at 19.2 RDA to be the preferred creator (1XX field)

## Contributor

- ◎ A person, family, or corporate body contributing to the realization of a work through an expression. Contributors include editors, translators, arrangers of music, performers, etc.—*RDA Glossary*
- ◎ To contribute to (also †for) or to do (anything): to do a part in bringing (it) about; to have a part or share in producing.—*Oxford English Dictionary*
- ◎ Corporate bodies not meeting 19.2 RDA conditions are treated as contributors (710 or 711 fields)

## Description vs. Access

### Transcribed or Recorded Data (Description)

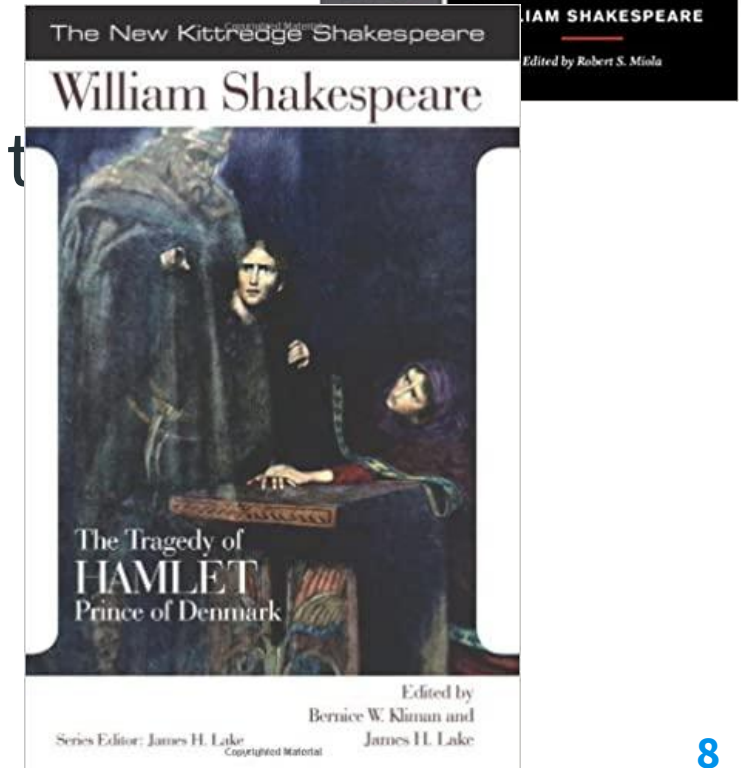
- ◎ Title proper (245\$a\$n\$p)
- ◎ Statement of Responsibility (245\$c; 500, 511, 508)
- ◎ Edition Statement (250)
- ◎ Series title proper (490)
- ◎ Publication Statement (264 #1)
- ◎ Copyright Date (264 #4\$c)
- ◎ Numbering on Serials (362)
- ◎ Frequency (511, 521)
- ◎ Various notes (5XX)

### Cataloger-Constructed Data (Access)

- ◎ Access point for Agents Associated with a Work, Expression, or Manifestation (100, 110, 111, 700, 710, 711)
- ◎ Preferred Title for Work (130, 240, 730, 830)
- ◎ Preferred AP for Work or Expression (100, 110, 111, 130, 240, 700, 710, 711, 730)

## The Preferred Title of Work Assumption

- ◎ If the Title Proper (245\$a\$n\$p) is **identical to** the Preferred Title of Work, there is NO 130 or 240
  - 100 1# \$a Shakespeare, William, \$d 1564-1616  
245 10 \$a Hamlet
- ◎ If the Title Proper (245\$a\$n\$p) is **different from** the Preferred Title of Work, USE a 130 or 240
  - 100 1# \$a Shakespeare, William, \$d 1564-1616  
240 10 \$a Hamlet  
245 14 \$a The tragedy of Hamlet, prince of Denmark





## Tools

### ◎ Name Authority File (NAF or naf)

- LC Authorities <https://authorities.loc.gov> 🔒
- VIAF (Virtual International Authority File) <https://viaf.org> 🔒
- ClassWeb (subscription) <https://classweb.org> 🔒
- Authority Search in OCLC Connexion or Record Manager 🔒  
(OCLC members only)

### ◎ Other Reference Sources like...

- Wikipedia
- Wikidata
- IMDB.com



# Aggregates

## LRM Aggregate

- ◎ An aggregate is a *manifestation* embodying multiple *expressions*
- ◎ Use judgement to choose which, if any, require a relationship
- ◎ Type 1: Aggregate *collection of expressions*
  - ◎ Examples: Anthology, Monographic series, Journal issue, Compilation, Collected/selected works of an author
- ◎ Type 2: Aggregates resulting from *augmentation*
  - ◎ Examples: Foreword, introduction, etc., Illustrations, Notes and other scholarly apparatus, Added reduction for piano of a full score
- ◎ Type 3: Aggregates of *parallel expressions*
  - ◎ DVD of a motion picture with a choice of spoken languages and subtitle languages, Publication of a government in two of its official languages

A decorative background featuring a network diagram with nodes and connecting lines. Some nodes are highlighted with blue circles or dots. The diagram is positioned in the corners of the slide, framing the central text.

# Constructing Access Points

## AAP for an Agent

### Personal Name

**Walker, Alice, 1944-**

[PS3573.A425]

Machine-derived non-Latin script reference project.

Non-Latin script references not evaluated.

Found in: Once, 1968.

Alice Malsenior Walker, c1988.

### MARC 21 Format:

X00 1# \$a Walker, Alice, \$d 1944-

### Corporate Name

**Minnesota Geological Survey**

Found in: Its Bulletin ...

Its Web site, 2006 Apr 26 (M  
of Minnesota)

### MARC 21 Format:

X10 2# \$a Minnesota Geological  
Survey

### Meeting Name

**International Conference on the Ancient Novel (4th : 2008 : Lisbon, Portugal)**

Found in: Fictional traces, 2011 p. ix (ICAN IV; held at Fundação Calouste  
Gulbenkian, Lisbon, 21-26 July 2008)

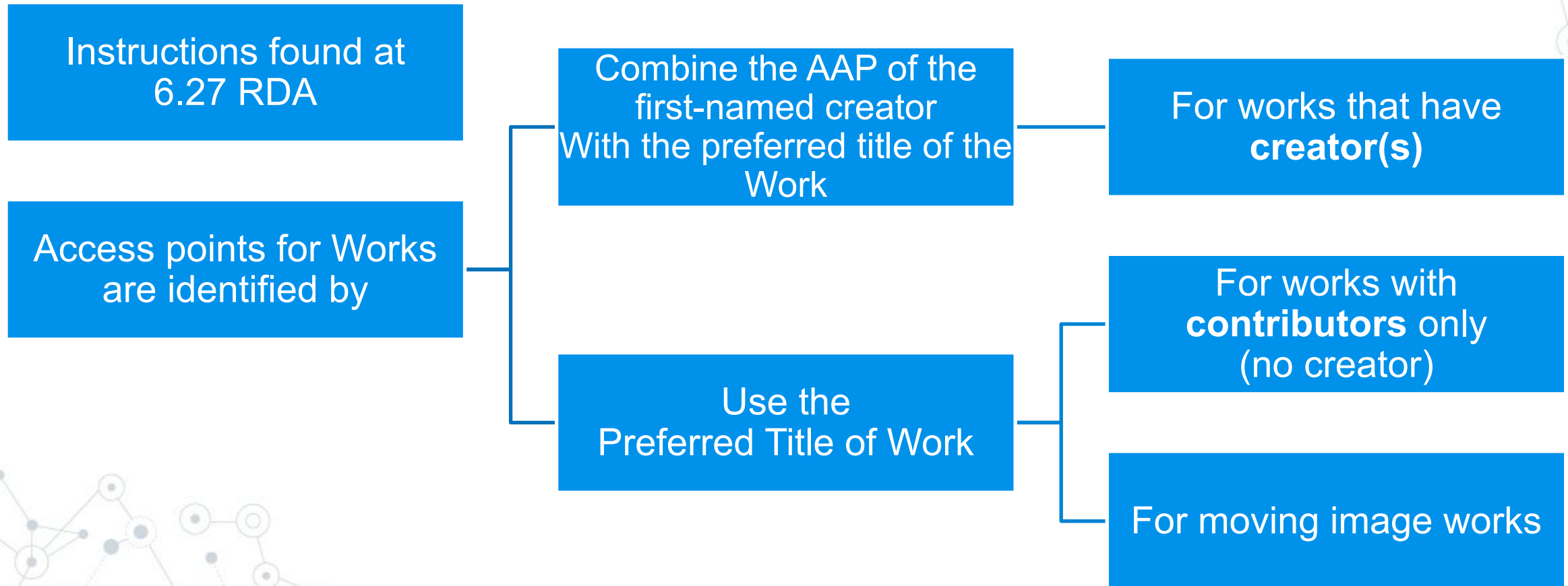
UF Conference on the Ancient Novel, International (4th : 2008 : Lisbon,  
Portugal)

ICAN IV (4th : 2008 : Lisbon, Portugal)

### MARC 21 Format

X11 2# \$a International Conference on  
the Ancient Novel  
\$n (4th : \$d 2008 : \$c Lisbon, Portugal)

## How are Work Access Points Constructed?



## AAP for Work

**Walker, Alice, 1944- Meridian**

Found in: Wikipedia, November 8, 2019

Author: [Walker, Alice, 1944-](#)

**Walker, Alice, 1944- Meridian. Selections**

Found in: Her A celebration of Black women in literature [SR] p1980.

UF Walker, Alice, 1944- Celebration of Black women in literature

**Walker, Alice, 1944- Color purple**

Machine-derived authority record.

Found in: LCCN 89-753047: The Color purple, c1986

Wikipedia, November 26, 2019 (The color purple; 1982 epistolary novel by Alice Walker)

[https://en.wikipedia.org/wiki/The\\_Color\\_Purple](https://en.wikipedia.org/wiki/The_Color_Purple)

Musical  
theatre

adaptation [Russell, Brenda. Color purple](#)

of

(work):

**Russell, Brenda. Color purple**

Found in: Funderburg, L. The color purple, c2006: t.p. verso (music and lyrics of The color purple by Brenda Russell, Allee Willis, and Stephen Bray)

IBDB, Internet Broadway Database, viewed April 19, 2016 (The color purple; opening date: Dec 01, 2005)

<http://www.ibdb.com/Production/View/398535>

Wikipedia, November 26, 2019 (The color purple (musical); based on the 1982 novel and its 1985 film adaptation) [https://en.wikipedia.org/wiki/The\\_Color\\_Purple\\_\(musical\)](https://en.wikipedia.org/wiki/The_Color_Purple_(musical))

Musical  
theatre  
adaptation of

[Walker, Alice, 1944- Color purple](#)

(work):

[Color purple \(Motion picture\)](#)

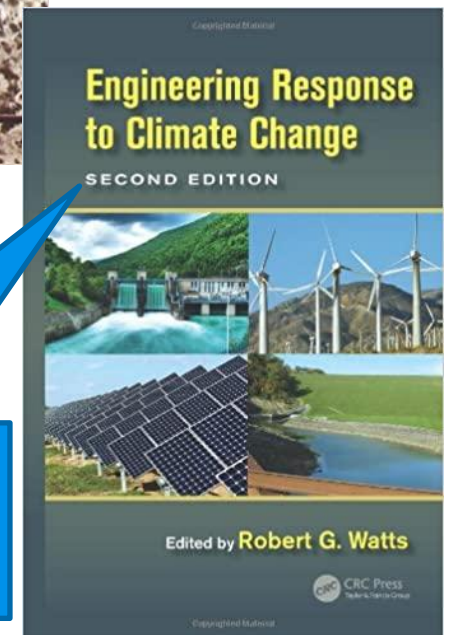
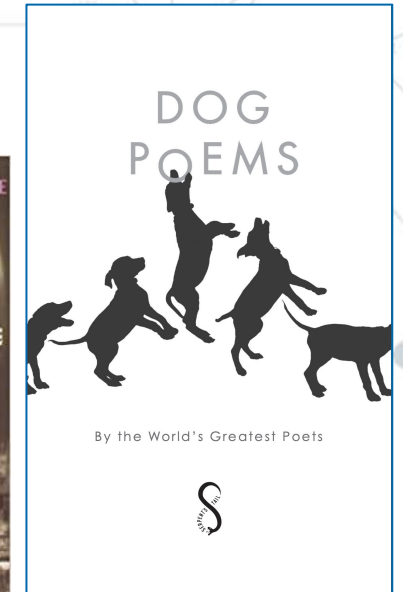
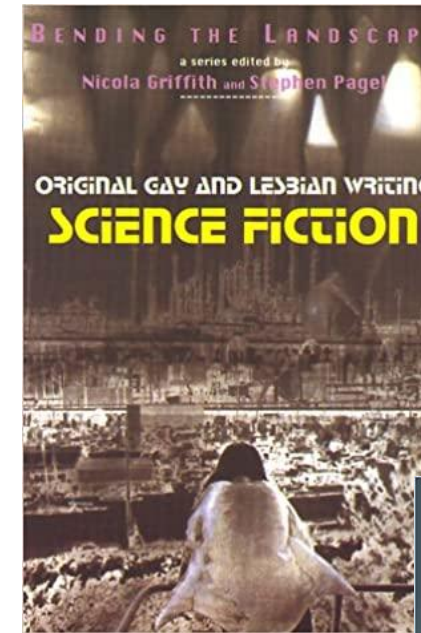
## AAP for Work with No Creator

- ◎ Dog poems
- ◎ Science fiction
- ◎ Engineering response to global climate change

**Color purple (Motion picture)**

Machine-derived authority record.

Found in: LCCN 89-753047: The Color purple, c1986



Second Edition is a revision of *Engineering response to global climate change*, 1997.



## How are Expression Access Points Constructed?

- ◎ Take the AAP for Work
  - Walker, Alice, 1944- Color purple
  - Hesse, Hermann, 1877-1962. Glasperlenspiel
- ◎ Add Language, Expression Date, Content Type, Other characteristic
  - Walker, Alice, 1944- Color purple. Spanish
  - Walker, Alice, 1944- Color purple. Spoken word
  - Hesse, Hermann, 1877-1962. Glasperlenspiel. English
    - Original translation in 1949
  - Hesse, Hermann, 1877-1962. Glasperlenspiel. English. 1969
    - New translation in 1969

## AAP for Expression

### **Walker, Alice, 1944- Color purple. Dutch**

Found in: De kleur paars, 1986.

UF Walker, Alice, 1944- Kleur paars

### **Walker, Alice, 1944- Color purple. Spanish**

Found in: Walker, Alice. El color púrpura, 2018 : (Translation by Ana M.a de la Fuente) title page verso (Original title: The color purple)

UF Walker, Alice, 1944- Color púrpura

### **Color purple (Motion picture). Italian**

(One of 7 audio tracks available on the Blu-ray; no NAF record exists.)

### **Walker, Alice, 1944- Poems. Selections. Spoken word**

Found in: Taking the arrow out of the heart, 2018

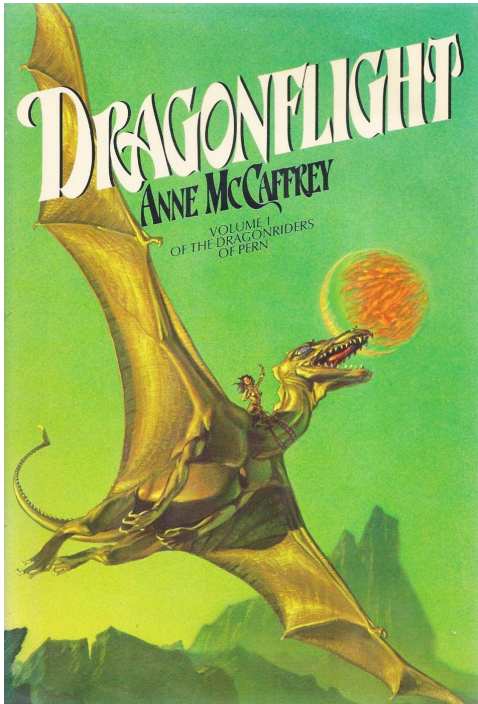
UF Walker, Alice, 1944- Taking the arrow out of the heart. Spoken word



“

“If an adaptation or revision of an existing work substantially changes the nature and content of that work, treat the adaptation or revision as a new work.”

6.27.1.5 RDA



The novel *Dragonflight* by Anne McCaffrey

100 1# \$a McCaffrey, Anne, \$e author.

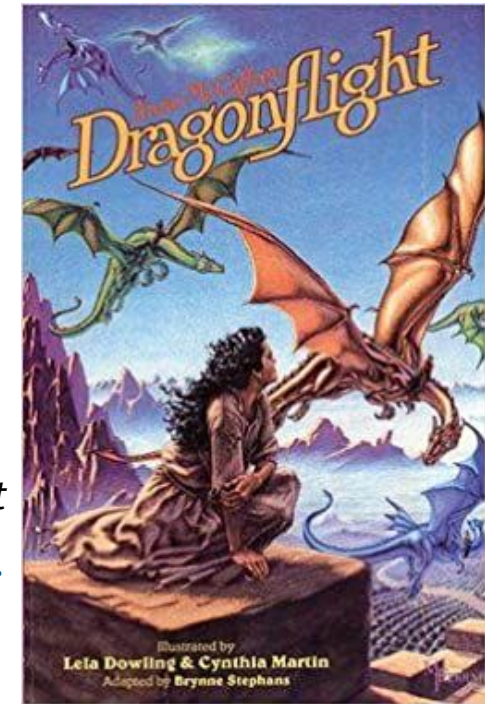
245 10 \$a Dragonflight

Transformed  
as

The graphic novel of Anne McCaffrey's *Dragonflight*

100 1# \$a Stephens, Brynne, \$e author.

245 10 \$a Dragonflight





# Uniqueness of Access Points

## Additions to Access Points

- ◎ AAPs for Works must be unique (See 6.27.1.9 RDA)
- ◎ If the basic construction does not result in a unique AAP in the “catalog,” you must construct a Preferred title for the work with additions
- ◎ Use judgement in selecting additions (aka qualifying elements)
  - Corporate body
  - Date of work
  - Descriptive elements (e.g., edition statement)
  - Form of work
  - Place of publication

## Addition Examples

100 1# \$a Oliver, Mary, \$d 1935-2019 \$e author.  
240 10 \$a Poems. \$k Selections

Conventional Collective Title

100 1# \$a Schikaneder, Emanuel, \$d 1751-1812 \$e author.  
240 10 \$a Zauberflöte. \$l English

Expression

130 0# \$a Science fiction (Short stories : 1998)

130 0# \$a Dog poems (2019)

130 0# \$a Rumours (Album)

130 0# \$a Color purple (Motion picture)

Additions for Differentiation

## When is the Preferred Title for Work Needed?

- ⦿ Whenever the access point to represent a Work conflicts with that of another access point representing a different Work.
- ⦿ When a conventional collective title is needed for complete or selected works.
- ⦿ For translations into another language
- ⦿ For works originally published under another title
- ⦿ When a possessive name beings the title
- ⦿ To provide clarity, such as when symbols make up part of the tile proper

## Breaking Conflicts

### No Conflict

- 100 1# \$a Roth, Veronica, \$e author.
- 245 10 \$a Insurgent / \$c ...
- 100 1# \$a Sheehan-Miles, Charles, \$e author.
- 245 10 \$a Insurgent / \$c ...

### Conflict

- 245 00 \$a Chihuly : \$b ...
- 260 ## ... \$c c1999.
- 130 0# \$a Chihuly (Musée des beaux-arts de Montréal)
- 245 00 \$a Chihuly / \$c ...
- 264 #1 ... \$c [2013]



## Translations

- ◎ The language element addition makes the work title become the title of the expression:
  - ◎ 240 10 \$a Glasperlenspiel. **\$l English**
  
- ◎ Multiple translations can be differentiated with additions, usually the date
  - ◎ 240 10 \$a Glasperlenspiel. \$l English  
245 10 \$a Magister Ludi / \$c Hermann Hesse ; translated from the German by Mervyn Savill.  
264 #4 \$3 English translation \$c ©1949
  
  - ◎ 240 10 \$a Glasperlenspiel. \$l English. **\$f 1969**  
245 14 \$a The glass bead game = \$b Das Glasperlenspiel : (Magister Ludi) / \$c Hermann Hesse ; translated from the German by Richard and Clara Winston.  
264 #4 \$3 English translation \$c ©1969

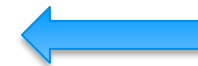
## Originally Published Title

- 240 10 \$a Harry Potter and the philosopher's stone.  
245 10 \$a Harry Potter and the sorcerer's stone
- 130 0# \$a Engineering response to global climate change.  
245 10 \$a Engineering response to climate change  
250 ## \$a Second edition.  
500 ## \$a Revision of Engineering response to global climate change, 1997.
- 240 10 \$a Women and American Religion.  
245 10 \$a Sisters and saints

Copyright © 2001, 2008

First published in hardcover as *Women and American Religion* (2000).

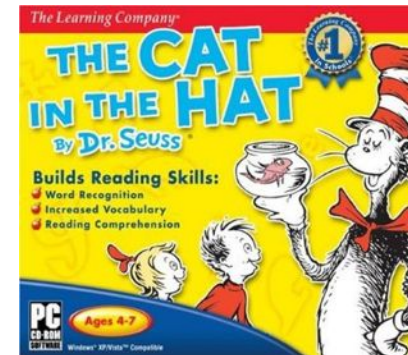
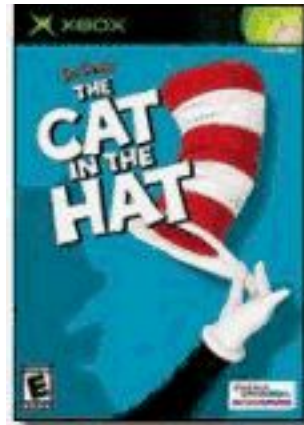
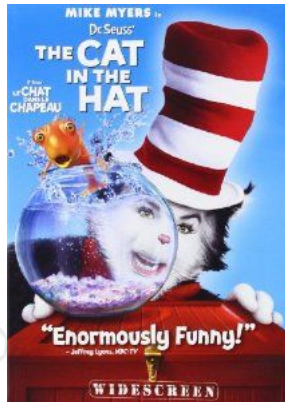
Published by Oxford University Press, Inc.  
198 Madison Avenue, New York, New York 10016



## Possessives.

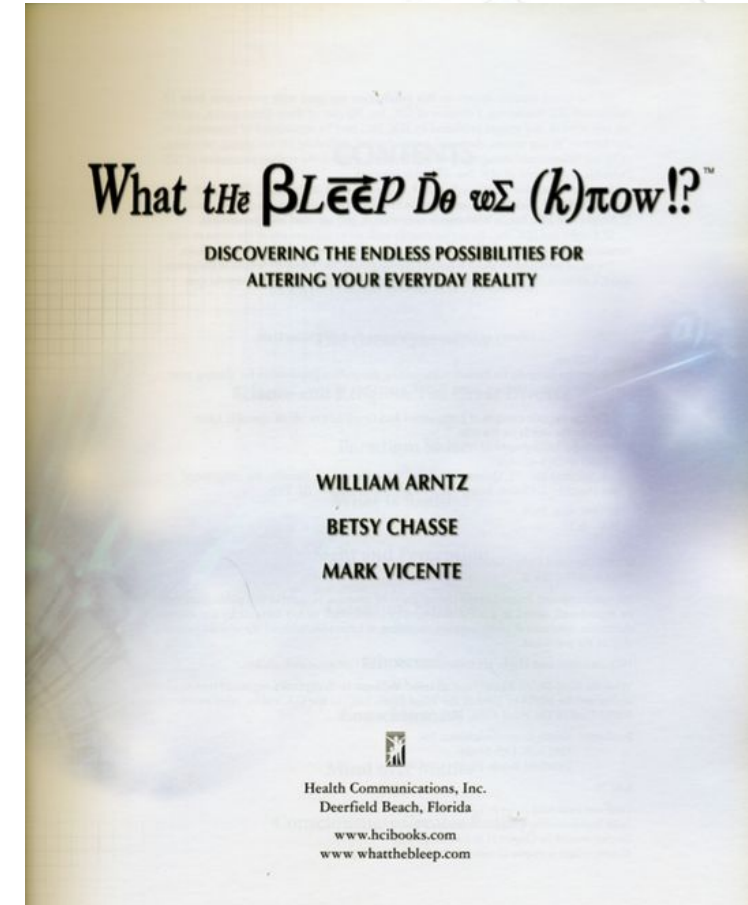
### Additions to Break Conflicts.


- ◎ Use when needed to differentiate works.
- ◎ 130 0# \$a Cat in the hat (Motion picture)  
245 10 \$a Dr. Seuss' The cat in the hat / \$c ...
- ◎ 130 0# \$a Cat in the hat (Video game)  
245 10 \$a Dr. Seuss' The cat in the hat / \$c ...
- ◎ 130 0# \$a Cat in the hat (Video game : 2007)



## Clarity

- © 100 1# \$a Arntz, William, \$e author.
- 240 10 \$a What the bleep do we know!?
- 245 10 \$a What thē βLēep D̄θ ωΣ (k)πow!?





# Tables of Contents

## Supplementary Content

- ◎ 7.16.1.1 RDA LC-PCC PS content (e.g., an index, a bibliography, an appendix) designed to supplement the primary content of a resource.
- ◎ 500 ## \$a Includes index.
  - This means the book does not have bibliographical references. If there is more than one index, use the plural “indexes.” Do NOT give an extent for the index (e.g., “(pages X-Z)”
- ◎ DO NOT include glossaries, appendices, time tables, or other end-matter
- ◎ NOTE WELL! The note for an index only uses the 500 field.
- ◎ NOTE WELL! The extent of an index is immaterial. DO NOT give pagination for an index

## 504 Bibliography, Etc. Note (R)

- ◎ Information on the presence of one or more bibliographies, discographies, filmographies, and/or other bibliographic references in a described item or in accompanying material.
  
- ◎ “bibliographic references” simply means it points you to other resources
  - A list of web sites to buy baking supplies
  - A formal bibliography or reference list
  - Footnotes or endnotes
  - Something that tells the reader, hey, there’s more info over there

## MORE BIRD ACTIVITIES FOR YOU TO EXPLORE

### All About Birds

The Cornell Lab created this dynamic website so you can delve into everything you want to know about birds. See photos, listen to the bird songs, and learn little-known and interesting facts.

[allaboutbirds.org](http://allaboutbirds.org)

### Cornell Lab Bird Academy

Try fun online activities that teach you about bird biology, including behavior and anatomy. You can also sign up for courses about bird identification, bird song, and other topics.

[academy.allaboutbirds.org](http://academy.allaboutbirds.org)

### Merlin Bird ID App

What's that bird? Merlin will ask you five easy questions to help you identify the birds you see.

[merlin.allaboutbirds.org](http://merlin.allaboutbirds.org)

### Young Birders Network

This is an awesome website if you're looking to join a Young Birders Network club near you. It even has tips for starting your own club!

[ebird.org/content/ybn](http://ebird.org/content/ybn)

### BirdSleuth

You can get your school interested in birds or just do some of the activities on your own.

[birdsleuth.org](http://birdsleuth.org)

### Bird Cams

You can learn so much about birds just by observing them. Check out the feeder and nest cams online.

[cams.allaboutbirds.org](http://cams.allaboutbirds.org)

### Celebrate Urban Birds

Lots of birds live in and around cities. Get involved in art and science projects involving urban birds.

[celebrateurbanbirds.org](http://celebrateurbanbirds.org)

### NestWatch

Help scientists learn more about birds by finding nests and sharing your data online.

[nestwatch.org](http://nestwatch.org)

### eBird

Share your bird sightings in this worldwide citizen-science project. You can also explore the data to find out what birds other people are seeing in any area you choose.

[ebird.org](http://ebird.org)

### ABA Young Birders

Check out the "Young Birder of the Year" awards and other news about events and opportunities.

[youngbirders.aba.org](http://youngbirders.aba.org)

### Junior Duck Stamp Conservation Program

If you're good at drawing and art, you'll want to consider entering this annual competition. Plus, it supports conservation efforts.

[fws.gov/duckstamps](http://fws.gov/duckstamps)

### Macaulay Library

You can hear bird, whale, and other animal sounds from all over the world and watch some amazing videos on this website from the Cornell Lab.

[macaulaylibrary.org](http://macaulaylibrary.org)



## Supplementary Content Notes Examples

- ◎ This note is standardized and formulaic.
  - We use the word “bibliographical” not “bibliographic”
  - DO NOT include glossaries, appendices, time lines, other end matter
  - RDA Guideline says “appendix” but we only give that in the 505 when it has a title
  - We use standard language for this note and typically only cite bibliographical references, filmographies, and discographies.
- ◎ 500 ## \$a Includes index.
- ◎ 504 ## \$a Includes bibliographical references, filmography, and index.
- ◎ 504 ## \$a Includes bibliographical references (pages 243-272), filmography (pages 272-274) and index.
- ◎ 504 ## \$a Includes discography (pages 243-272) and indexes.



## Related Works (Structured Description)

- ◎ 25.1 RDA LC-PCC PS Formal Contents Notes (Structured Description)
  - Use 505 and appropriate indicator
  - Record title proper that appears in source (OK to correct spelling)
  - Record the first statement of responsibility
  - Generally, omit front and end matter of little importance
  - For resources in one unit:
    - Omit chapter and section numbering
    - Use a space-dash-space (two hyphens) to separate the components

## Contents

Red means do not transcribe or record. We see here front matter (such as Foreword, Preface, Note on linguistics, and Introduction), chapter numbers, and chapter section titles.

Orange means do not transcribe, but doing so as part of cataloger's judgement is OK. It really needs to be a situation that adds clarity and context, which is not necessary here.

Green means transcribe—these are chapter titles and all that need be recorded.

|                              |    |
|------------------------------|----|
| Foreword                     | ix |
| Preface to the Third Edition | xi |
| Note on Linguistics          | 1  |

### PART ONE: The Buddhism of South Asia 2

#### Introduction 3

#### 1. Gautama's Enlightenment 5

|  |    |
|--|----|
| The Religious Context during Buddha's Lifetime   | 6  |
| Birth and Youth of the Bodhisattva               | 7  |
| The Great Renunciation                           | 8  |
| The Bodhisattva's Studies                        | 9  |
| His Austerities                                  | 10 |
| Temptation by Māra                               | 11 |
| The Enlightenment                                | 11 |
| Interpretation of the Enlightenment              | 13 |
| The World View of Early North Indian Thought     | 15 |
| The Twelve Preconditions of Dependent Co-Arising | 16 |
| The Wheel of Life and the Hierarchy of Beings    | 18 |

#### 2. The Buddha as Teacher 21

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|---|----|
| The Decision to Propagate the Dharma                  | 21 |
| The First Sermon                                      | 22 |
| Commentary on the First Sermon                        | 25 |
| Founding the Saṅgha (The Buddhist Community)          | 30 |
| The Death of the Buddha (Attainment of Final Nirvāṇa) | 33 |
| Interpreting the Life of the Buddha                   | 35 |

#### 3. Development of Indian Buddhism 38

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|-------------------------|----|
| Formation of the Canon  | 38 |
| Early Schisms and Sects | 41 |

|   |     |
|---|-----|
| 11. Buddhism Comes West                               | 214 |
| Europe's Early Knowledge of Buddhism                  | 214 |
| Western Buddhism in the Twentieth Century             | 216 |
| The Contemporary Situation of North American Buddhism | 218 |
| Buddhism as an Emergent, "Excursus" Religion          | 222 |

|  |     |
|--|-----|
| Appendix: Buddhist Meditation          | 226 |
| Glossary                               | 236 |
| Selected Readings                      | 243 |
| An Overview of the Buddhist Scriptures | 270 |
| Concept Index                          | 273 |
| Subject and Name Index                 | 280 |

The orange arrows point to appendices that may be included in the TOC if they have unique titles AND the cataloguer deems them to be important.

The red arrow points to End Matter, which we do not record.

The blue arrows point to bibliographical references and indexes, which are not recorded in the 505, rather in the 504 (or if only indexes are present, the 500) as part of the Supplementary Content (7.16 RDA).

Front Matter

SOR \$r

Chapter Title \$t

v Preface  
Rhoda R. Gilman

1 The History and Peopling of Minnesota: Its Culture  
Annette Atkins  
Facing Minnesota  
Joseph A. Amato and Anthony Amato

55 Minnesota, Real and Imagined:  
A View from the Countryside  
David A. Lanegran

81 Minnesota: Nature's Playground  
John S. Adams

101 Minnesota: A Work in Progress  
Shaping the Landscape and the People  
Thomas D. Peacock and Donald R. Day

137 Nations Within a Nation:  
The Dakota and Ojibwe of Minnesota  
Richard M. Chapman

161 Mixing New and Old Wine in Minnesota:  
Spirituality, Ecumenism, and Religious Traditions  
in Ferment

Regardless of order on the page, the order of the TOC is \$t Chapter title / \$r SOR.

If some chapters have an SOR and others don't, transcribe what you see. It may look like this: 505 00 \$t Title / \$r SOR -- \$t Title -- \$t Title -- \$t Title / \$r SOR.

SOR = Statement of Responsibility

## Structured Relationships: Enhanced Tables of Contents

- ◎ 505 Table of Contents comes in two forms, basic and enhanced
- ◎ Basic is used for general chapters in a nonfiction work by a single or collaborative creators
- ◎ Enhanced is used for “chapters” in a nonfiction work that are a work in their own right
  - These might be poems or short stories
  - Papers given at a conference
  - An edited collection of chapters or articles by different creators

## 505 Basic Table of Contents

505 0# \$a Guatama's enlightenment -- The Buddha as teacher  
- Development of Indian Buddhism -- Beginnings of Mahayana  
Buddhism in India -- Soteriology and pantheon of the  
Mahayana -- Buddhist tantra -- Facets of later Indian Buddhism  
-- The Buddhism of Southeast Asia -- Buddhism in the Tibetan  
culture area -- East Asian Buddhism -- Buddhism comes West.

## 505 Enhanced Table of Contents

- 505 00 †t Walker's childhood, education, and crusade for African American women / †r Barbara T. Christian -- †t Alice Walker's childhood sense of betrayal / †r Evelyn C. White -- †t Feeling like an outsider / †r Maria Lauret -- †t From being dominated to taking charge / †r Donna Haisty Winchell -- †t Being deprived of a mother's bond / †r Charles L. Proudfit -- †t The myth of the rape and silencing of Philomela informs The color purple / †r Martha J. Cutter -- †t Walker revises traditional gender roles / †r Mae G. Henderson -- †t Trading male literary traditions for female oral ones / †r Valerie Babb -- †t Walker's relationship with the African American male / †r Philip M. Royster -- ...

End of Part 1

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# RDA Construction and Use of Relationships Part 2

Prepared by  
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<http://bit.ly/RDARelationships>

## The Road So Far...

Access points are

- ⦿ Constructions
- ⦿ Unique
- ⦿ Used for Agents, Works, & Expressions

Preferred titles are


- ⦿ Assumed unless different
- ⦿ Based on first publication
- ⦿ Do not include Subtitles

Work & Expression authorized access points:

- ⦿ Identify the Work or Expression
- ⦿ May be name-title in form
- ⦿ May be title-only in form (moving image works, compilations, etc.)

Contents

- ⦿ Record chapter titles only
- ⦿ Use enhanced 505 for unique works

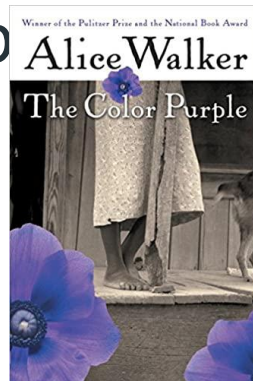
A network diagram background consisting of a complex web of interconnected nodes and lines. The nodes are represented by circles of varying sizes and colors, including light gray, dark gray, and blue. Some nodes are highlighted with a blue outline. The lines connecting the nodes are thin and light gray, creating a dense, interconnected structure. The overall aesthetic is clean and modern, typical of a professional presentation.

# Constructing Relationships

## Two Types of Relationships

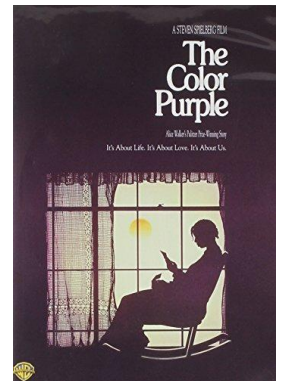
### Structured

- ⦿ Uses APs
- ⦿ Uses controlled vocabulary terms from RDA Appendices I, J, K, or M
- ⦿ 730 0# \$i Adapted as motion picture (work): \$a Color p (Motion picture)



### Unstructured

- ⦿ Statements of responsibility
- ⦿ Text string notes in 500 and 505 fields
- ⦿ 500 ## \$a Based on Alice Walker's novel The color purple.



## Unstructured Relationships Examples

- ◎ 245 14 ... / \$c a novel by Alice Walker.
- ◎ 500 ## \$a Introduction by Alice Walker.
- ◎ 511 0# \$a Narrated by Samira Wiley
- ◎ 511 1# \$a Danny Glover, Adolph Caesar, Margaret Avery, Rae Dawn Chong, Whoopi Goldberg, Oprah Winfrey, Akosua Busia, Willard Pugh.
- ◎ 508 ## \$a Director of photography, Allen Daviau ; production designer, J. Michael Riva ; editor, Michael Kahn ; music, Quincy Jones.
- ◎ 505 0# \$a Walker's life -- A brief biography of Alice Walker -- Walker and her times -- Walker's work -- The color purple -- Other novels -- Short works.

## Relationship Appendices

### Appendix I

- Relationship designators to specify the relationship between a resource and a person, family, or corporate body associated with that resource.

### Appendix J

- Relationship designators to specify relationships between works, expressions, manifestations, and items.

### Appendix K

- Relationship designators to specify relationships between persons, families, and corporate bodies.

### Appendix M

- Relationship designators to specify relationships between works and their subjects, and lists relationship designators used for that purpose

# PCC Training Manual and Guidelines for Relationships

- Click either Appendix I or Appendix J
- Locate the first “LC-PCC PS” icon
- Follow the link

The screenshot shows the RDA Toolkit website interface. The top navigation bar includes the RDA Toolkit logo, a link to the official RDA Toolkit, and the location 'Minnesota State University, Mankato'. Below the navigation bar is a search bar and a 'Cataloging' section. The main content area is titled 'I' and contains the following text:

## RELATIONSHIP DESIGNATORS: RELATIONSHIPS BETWEEN A WORK, EXPRESSION, MANIFESTATION, OR ITEM AND AGENTS ASSOCIATED WITH THE RESOURCE

The left sidebar contains a table of contents with the following items:

- 34: Related Concepts
- 35: Related Objects
- 36: Related Events
- 37: Related Places
- Appendices
  - + A: Capitalization
  - + B: Abbreviations and Symbols
  - + C: Initial Articles
  - + D: Record Syntaxes for Descriptive Data
  - + E: Record Syntaxes for Access Point Control
  - + F: Additional Instructions on Names of Persons
  - + G: Titles of Nobility, Terms of Rank, Etc.
  - + H: Dates in the Christian Calendar
  - + I: Relationship Designators: Relationships between a Work, Expression, Manifestation, or Item and Agents Associated with the Resource
  - + J: Relationship Designators: Relationships between Works, Expressions, Manifestations, and Items
  - + K: Relationship Designators: Relationships between Agents
  - L: Relationship Designators: Relationships Between Concepts, Objects, Events, and Places
  - + M: Relationship Designators: Subject Relationships
- + Glossary
- RDA Update History
  - Introduction
  - + 2012 April Update
  - + 2013 July Update
  - + 2014 April Update
  - + 2015 April Update
  - + 2016 April Update
  - + 2017 April Update

The main content area also includes the following sections:

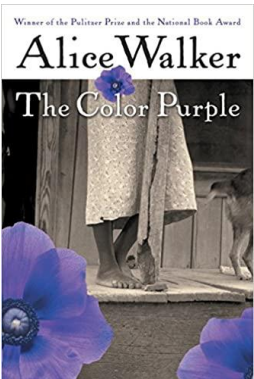
- I.0 Scope **KBSP**

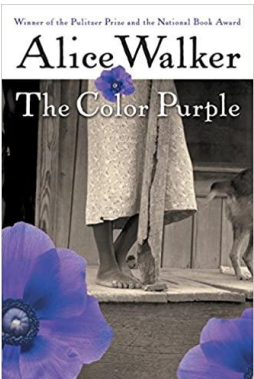
This appendix provides general guidelines on using relationship designators to specify the relationship between a work, expression, manifestation, or item and an agent associated with that resource, and lists relationship designators used for that purpose.
- I.1 General Guidelines on Using Relationship Designators **LC-PCC PS SKL**

The defined scope of a relationship element provides a general indication of the relationship between a work, expression, manifestation, or item and an agent associated with that resource (e.g., creator, owner). If the relationship element is considered sufficient for the purposes of the agency creating the data, do not use a relationship designator to indicate the specific nature of the relationship.

Relationship designators provide more specific information about the nature of the relationship (e.g.,

## Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

- ◎ The Statement of Responsibility (SOR) provides an unstructured relationship between the Work or Expression and the Agent(s)
- ◎ In your head, construct a sentence like so:
- ◎ [AP of Agent] is [Appendix I term] of [Title proper]
- ◎  100 1# \$a Walker, Alice, 1944- [is] \$e author [of]
- ◎ 245 14 \$a The color purple





## Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

- ◎ Best practice is to apply designators whenever possible
- ◎ OK to not have any if relationship is unclear
- ◎ OK to use RDA Element names (e.g., creator, publisher)
- ◎ Use the most specific term (photographer, not illustrator or artist)
- ◎ Insert before \$4 MARC 21 or any other kind of designator
- ◎ 100 1# \$a Beach, Amy, \$d 1867-1944 \$e composer. \$4 cmp

## Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

- ◎ Only use terms from Appendix I RDA
  - Do not use terms from other sources in WorldCat
- ◎ Only use on AAPs for Agents
- ◎ Use as many terms as are necessary in a comma separated list: author, illustrator
- ◎ Encode each term in separate subfields \$e:  
\$e author, \$e illustrator
- ◎ For X11 headings only, use subfield \$j (because \$e has another meaning)

## Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

- ◎ 100 1# \$a Walker, Alice, \$d 1944- \$e author, \$e narrator.
- ◎ 700 0# \$a Queen Latifah, \$d 1970- \$e actor, \$e singer.
- ◎ 700 1# \$a Griffiths, Nicola, \$e editor.
- ◎ 110 2# \$a Minnesota Geological Survey, \$e cartographer.
- ◎ 710 2# \$a Minnesota State University, Mankato, \$e sponsoring body.
- ◎ 700 1# \$a Daviau, Allen, \$e director of photography.
- ◎ 710 2# \$a Warner Bros. Pictures (1969- ), \$e presenter.

## Relationship Designators for WE (of WEMI) Relationships (APPENDIX J RDA)

- ◎ Notes to justify relationships are not required
- ◎ You are making a connection from the piece “in hand” to something else
- ◎ Search the NAF for a Work or Expression AP
  - If you find something, you must use it.
  - If not, you must construct it
- ◎ In your head, construct a sentence like:
- ◎ [Item in hand] is [Appendix J term] of [Work/Expression AAP of some other thing]

## Relationship Designators for WE (of WEMI) Relationships (APPENDIX J RDA)

- ◎ The Color Purple movie is motion picture adaptation of (work) Alice Walker's novel The Color Purple
- ◎ Alice Walker's novel The Color Purple is adapted as motion picture (work) The Color Purple movie.
- ◎ Fleetwood Mac's album "Rumours" is container of (work) Stevie Nicks' "Dreams"
- ◎ Stevie Nicks' "Dreams" is contained in (work) "Rumours"

## Relationship Designators for WE (of WEMI) Relationships (APPENDIX J RDA)

- ⊙ 130 0# \$a Color purple (Motion picture)  
 700 1# \$i Motion picture adaptation of (work) \$a Walker, Alice, \$d 1944- \$t Color purple
- ⊙ 100 1# \$a Walker, Alice, \$d 1944- \$e author.  
 245 14 \$a The color purple  
 730 0# \$i Adapted as motion picture (work) \$a Color purple (Motion picture)
- ⊙ 130 0# \$a Rumours (Album)  
 245 10 \$a Rumours  
 710 2# \$a Fleetwood Mac (Musical group), \$e performer.  
 700 12 \$a Container of (work): \$a Nicks, Stevie. \$t Dreams
- ⊙ 100 1# \$a Nicks, Stevie, \$e composer.  
 245 10 \$a Dreams  
 730 0# \$a Contained in (work): \$a Rumours (Album)

## Subject Relationships (APPENDIX M RDA)

- ◎ Small set of terms that express a subject relationship
- ◎ Great for theses and dissertations and literary analysis texts
- ◎ 100 1# \$a Senior, W. A. \$q (William A.), \$d 1953- \$e author.
- ◎ 245 10 \$a Stephen R. Donaldson's Chronicles of Thomas Covenant / \$c by W. A. Senior.
- ◎ 700 1# \$i Critique of (work): \$a Donaldson, Stephen R. \$t Chronicles of Thomas Covenant.

## Relationship Designators for MI (of WEMI) Relationships (APPENDIX J RDA)

- ⦿ Notes to justify relationships are not required
- ⦿ You are making a connection from the piece “in hand” to something else
- ⦿ Search a catalog (e.g. LC, WorldCat, local) for a record for the specific Manifestation
- ⦿ Construct a basic citation following the pattern for MFBD 776:
- ⦿ 776 08 \$i Appendix J term \$a AAP \$t Title proper. \$d Publication statement. \$z ISBN \$w OCLC number

As needed, you may also supply \$b Edition \$k Series title proper \$s Uniform title



## Relationship Designators for MI (of WEMI) Relationships (APPENDIX J RDA)

- ◎ 776 Additional Physical Form Entry is the most common usage
- ◎ Works the same for all fields from 760 to 787  
<https://www.loc.gov/marc/bibliographic/bd76x78x.html>
- ◎ Use the PCC Relationship Terms
  - \$i Print version:
  - \$i Online version:
  - \$i [Format-term] version: (example, \$i Microfiche version:)
- ◎ Else, follow Appendix J RDA

## MARC 21 Formatting for WEMI Relationships

- ◎ 700 Personal name-Title headings
- ◎ 710 Corporate body name-Title headings
- ◎ 711 Meeting name-Title headings
- ◎ 730 Preferred Title of Work headings
- ◎ 776 Alternate Physical Form for Manifestations and Items
- ◎ \$i is always first
- ◎ \$e does not exist!
- ◎ Always capitalize the first word in \$i and end with a colon
- ◎ Best practice is to copy and paste from Appendix J RDA



# Single Creators

## Single Creators

Alice Walker's *The Color Purple* (novel)

Menno Meyjes' *The Color Purple* (screenplay)

Mary Oliver's *Dog Songs* (poems)

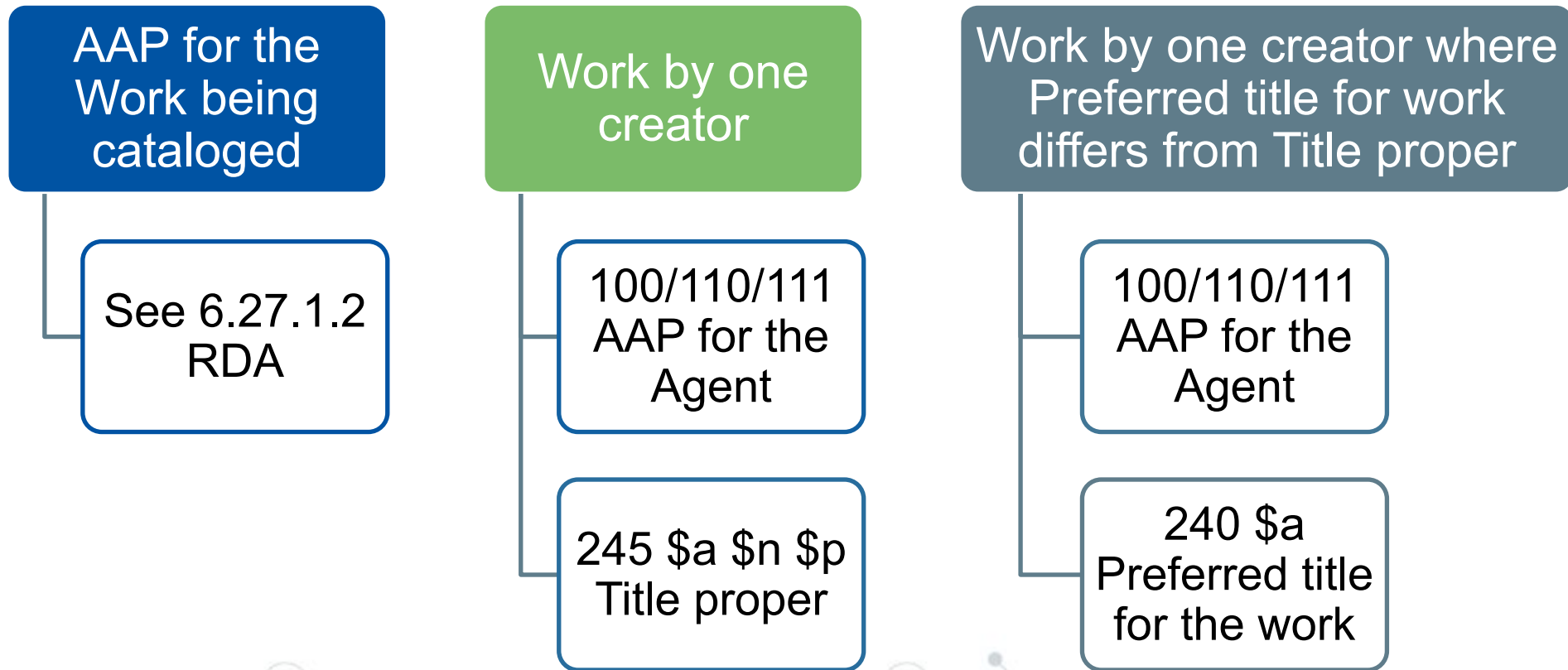
Terry Brooks' *Small Magic* (short stories)

Emanuel Schikaneder's *Die Zauberflöte* (libretto)

Mozart's *Die Zauberflöte* (music)

Minnesota Geological Survey's *Geologic Atlas of Blue Earth County, Minnesota* (map)

## MARC 21 Formatting Single Creator



## Single Creators

### PREFERRED ACCESS POINTS

- 100 1# \$a Walker, Alice, \$d 1944- \$e author.  
245 14 \$a The Color Purple ...
- 100 1# \$a Meyjes, Menno, \$e author.  
245 14 \$a The Color Purple ...
- 100 1# \$a Oliver, Mary, \$d 1935-2019 \$e author.  
240 10 \$a Poems. \$k Selections  
245 10 \$a Dog Songs ...
- 100 1# \$a Brooks, Terry, \$e author.  
245 10 \$a Small magic ...
- 100 1# \$a Schikaneder, Emanuel, \$d 1751-1812, \$e author.  
245 14 \$a Die Zauberflöte ...
- 100 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791, \$e  
composer.  
245 14 \$a Die Zauberflöte ...
- 110 2# \$a Minnesota Geological Survey, \$e cartographer.  
245 10 \$a Geologic atlas of Blue Earth County, Minnesota

### WORK ACCESS POINTS

- 700 1# \$a Walker, Alice, \$d 1944- \$t Color purple
- 700 1# \$a Meyjes, Menno. \$t Color purple
- 700 1# \$a Oliver, Mary, \$d 1935-2019. \$t Poems. \$k  
Selections
- 700 1# \$a Brooks, Terry. \$t Small magic
- 700 1# \$a Schikaneder, Emanuel, \$d 1751-1812. \$t  
Zauberflöte
- 700 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t  
Zauberflöte
- 710 2# \$a Minnesota Geological Survey. \$t Geologic  
atlas of Blue Earth County, Minnesota



# Collaborations

## Collaborative Works

Neil Gaiman and Terry Pratchett's *Good Omens*  
(novel)

Mary Higgins Clark and Alafair Burke's *The Cinderella Murder* (novel)

Howard R. Dunlavy, Claire Ellen Pavlik, and G. B. Morey's *Geological map index of Minnesota* (map set)

Johann Strauss, II and Josef Strauss' *Pizzicato Polka*  
(music)

Nicholas Meyer and Denny Martin Flinn's *Star Trek VI: The Undiscovered Country*  
(screenplay)

*The Principles and Future of AACR* Proceedings of the International Conference on the Principles and Future Development of AACR, edited by Jean Weihs  
(papers from a meeting)



## MARC 21 Formatting Collaborative Works

Authorized Access Points for the Work being cataloged

See 6.27.1.3 RDA

See exceptions at 6.27.1.3 RDA for Corporate bodies, Moving images, and Musical works

Work by two or more creators

100/110/111 AAP for the First-named or Primary Agent

245 \$a \$n \$p Title proper

Work by one creator where Preferred title for work differs from Title proper

100/110/111 AAP for the First-named or Primary Agent

240 \$a Preferred title for the work

# Collaborative Creators

## PREFERRED & ADDED ACCESS POINTS

- 100 1# \$a Gaiman, Neil, \$e author.  
245 14 \$a Good omens ...  
700 1# \$a Pratchett, Terry, \$e author.
- 100 1# \$a Clark, Mary Higgins, \$e author.  
245 14 \$a The Cinderella murder ...  
700 1# \$a Burke, Alafair, \$e author.
- 100 1# \$a Dunlavy, Howard R., \$e cartographer.  
245 10 \$a Geological map index of Minnesota ...  
700 1# \$a Pavlik, Claire Ellen, \$e cartographer.  
700 1# \$a Morey, G. B., \$e cartographer.
- 100 1# \$a Strauss, Johann, \$d 1825-1899 \$e composer.  
245 14 \$a The pizzicato polka ...  
700 1# \$a Strauss, Josef, \$d 1827-1870 \$e composer.
- 100 1# \$a Meyer, Nicholas, \$d 1945- \$e screenwriter.  
245 10 \$a Star Trek VI, the undiscovered country ...  
700 1# \$a Flinn, Denny Martin, \$e screenwriter.
- 111 2# \$a International Conference on the Principles and Future Development of AACR \$d (1997 : \$c Toronto, Ont.), \$j author.  
245 14 \$a The principles and future of AACR ...  
700 10 \$a Weihs, Jean, \$e editor.

## WORK ACCESS POINTS

- 700 1# \$a Gaiman, Neil. \$t Good omens
- 700 1# \$a Clark, Mary Higgins. \$t Cinderella murder
- 700 1# \$a Dunlavy, Howard R. \$t Geological map index of Minnesota
- 700 1# \$a Strauss, Johann, \$d 1825-1899. \$t Pizzicato-Polka.
- 700 1# \$a Meyer, Nicholas, \$d 1945- \$t Star Trek VI, the undiscovered country
- 711 2# \$a International Conference on the Principles and Future Development of AACR \$d (1997 : \$c Toronto, Ont.) \$t Principles and future of AACR



# Compilations & Exceptions

## Compilations & Exceptions

*Bending the Landscape*  
edited by Nicola Griffith and  
Stephen Pagel  
(short stories)

Minnesota Department of  
Natural Resources'  
*Natural Wild Rice in  
Minnesota* (report)

Fleetwood Mac's  
*Rumours*  
(performed music)

*Dog Poems*  
[poems from Lord Byron, Pablo Neruda,  
Rudyard Kipling, Emily Dickinson, Mary  
Oliver, Thomas Hardy, Lawrence Ferlinghetti,  
Elizabeth Bishop, Alexander Pope and  
Ogden Nash]

*The Color Purple.* (moving image)  
[Warner Bros. presents a Steven Spielberg film ;  
produced by Steven Spielberg, Kathleen Kennedy,  
Frank Marshall, Quincy Jones ; screenplay by  
Menno Meyjes ; directed by Steven Spielberg ;  
Amblin Entertainment in association with Quincy  
Jones ; a Guber-Peters Company production]

## MARC 21 Formatting for Compilations & Exceptions

### Authorized Access Points for the Work being cataloged

- See 6.27.1.4 RDA

### Compilation of Works by different agents or exceptions (no 1XX field is present)

- 245 \$a \$n \$p Title proper

### Compilation of works by different agents where Preferred title for work differs from Title proper

- 130 \$a Preferred title for the work

## Compilations & Exceptions

### Preferred & Added APs

- 130 0# \$a Science fiction (Short stories : 1998)  
245 10 \$a Science fiction ...  
700 1# \$a Griffiths, Nicola, \$e editor.  
700 1# \$a Pagel, Stepehen, \$e editor.  
830 #0 \$a Bending the landscape.
- 130 0# \$a Dog poems (2019)  
245 10 \$a Dog poems / \$c Collection originally edited by Leonora Craig Cohen  
700 1# \$a Cohen, Leonora Craig, \$e compiler, \$e editor..
- 245 10 \$a Natural wild rice in Minnesota ...  
710 1# \$a Minnesota. \$b Department of Natural Resources, \$e author.
- 130 0# \$a Rumours (Album)  
245 10 \$a Rumours / \$c Fleetwood Mac.  
710 2# \$a Fleetwood Mac (Musical group), \$e performer.
- 130 0# \$a Color purple (Motion picture)  
245 14 \$a The color purple / \$c Warner Bros. presents a Steven Spielberg film ; produced by Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones ; screenplay by Menno Meyjes ; directed by Steven Spielberg ; Amblin Entertainment in association with Quincy Jones ; a Guber-Peters Company production.

### Work Access Points

- 730 0# \$i [Appendix J Term]:\$a Science fiction (Short stories : 1998)
- 730 0# \$i [Appendix J Term]: \$a Dog poems (2019)
- 730 0# \$i [Appendix J Term]:\$a Natural wild rice in Minnesota
- 730 0# \$i [Appendix J Term]: \$a Rumours (Album)
- 730 0# \$i [Appendix J Term]: \$a Color purple (Motion picture)
  - 730 0# \$i Container of (expression): \$a Color purple (Motion picture) \$l French

## How Many Relationships Do I Need?

- ◎ Record obvious structured relationships
- ◎ If there is more than one type, give each in separate 7XX fields
- ◎ Not necessary to add reciprocal relationships
- ◎ Give uncertain relationships as a note
- ◎ See also, Star Trek example: <http://bit.ly/STREL>

## Display Issues

- ◎ MARC 21 tags X00, X10, X11 often get the same label
  - Creator or Contributor
- ◎ Many displays use these tags in place of the statement of responsibility
- ◎ Some access points are not creators or contributors
- ◎ Check display options
  - Change Creator and Contributor to a neutral term?



## Questions

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